

# CV & Portfolio

**Alex Kotomanov**  
Product designer

# Hello!

## My name is Alex Kotomanov

I am a product designer, living in Linköping, Sweden.  
Originally from Russia.

I have more than 6 years experience in design and strong technical background. Worked for large companies, small studios, startups and in private practice.

I specialize in mobile applications and web services:

- I am familiar with guidelines for mobile platforms;
- I know how to design for different screen sizes and resolutions;
- I know how to deliver design to developers.



# 1. Summary



I am passionate about my job because I like making things easier for people and make them happier. I want to see my friends and people around me using products that I have worked on.

## Soft skills

Both creative and analytical thinker. I try to use both logic and intuition in my work. Tend to make design decisions based on statistics and researches.

Good team player. I work well with others and always happy to assist colleagues. If I don't know something or can't make a decision only by myself, I never hesitate to ask help.

Open minded. Always keep studying new methods and tools. Happy to share my knowledge. Diligent. Pay attention to details.

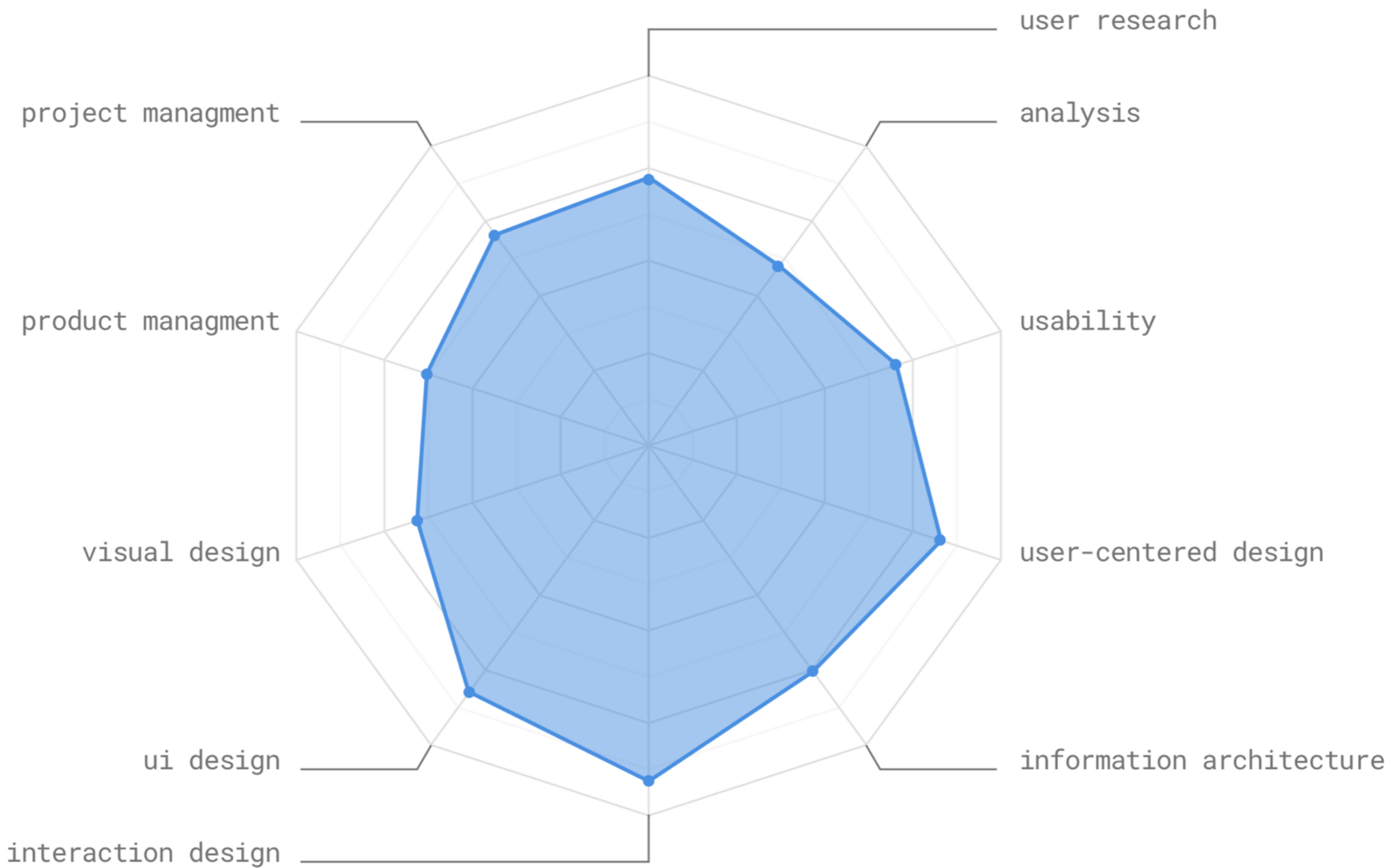
# 1. Summary

## Skillset

1. **Interaction design** — defining a user interface structure, workflow and navigation. Sketching, wireframing and prototyping.
3. **User interface design** — understanding basic principles and guidelines of platforms, knowing UI patterns, making high-fidelity mockups, providing assets and specs to developers.
4. **User-centered design** — defining user scenarios, task analysis, customer journey map.
5. **Information architecture** — organizing, structuring, and labeling content in an effective way.
6. **Strategy** — long-term planning of UX design work, knowing what to do for making this plan realistic.
7. **User research** — defining product audience, understanding user needs and discovering new insights.
8. **Usability** — conducting usability tests, expert evaluation.
9. **Visual design** — basic graphic design skills (typography, color theory, visual balance and composition, grid system), working with product style guides.
10. **Analysis** — gathering requirements, competitor analysis, working with stats and data.

## Tools that I use the most

- **Whiteboard** and **sticky notes** for brainstorming
- **Pens** and **paper** for sketching ideas
- **Sketch** and **Photoshop** for pixel work
- **InVision**, **Principle** and **Framer** for rapid prototyping
- **Zeplin** for providing UI specifications



## **2. Experience**

# Opera

## Senior UX Designer at Opera Mini for Android

*February 2016 – Present  
(1 year 6 months)*

Opera is a software engineering company which is well known for its browsers. It produces browsers for desktop computers, mobile phones and tablets, and connected devices such as TVs. It seems that you can install Opera Browser almost everywhere, doesn't matter what device or operation system do you use. It supports a variety of languages not typically supported by other browsers.

## Responsibilities

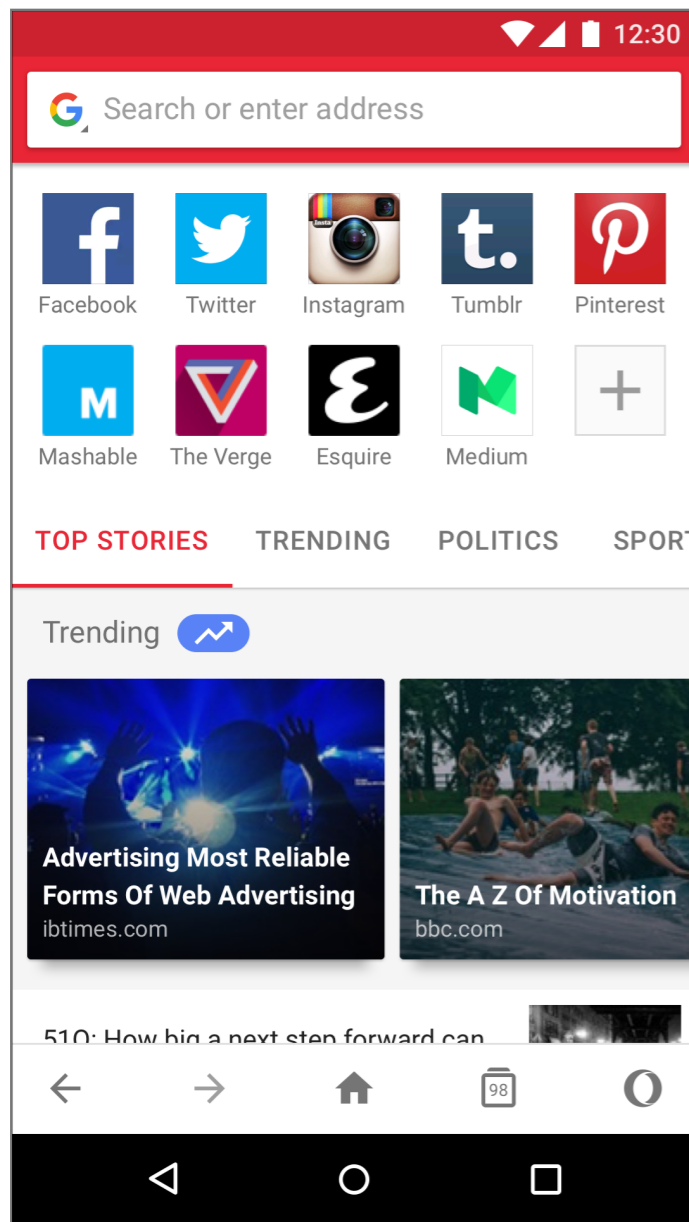
Working in Opera, I'm responsible for Opera Mini, a lightweight mobile browser for Android devices.

I work very close to product managers, developers, and other designers, constantly trying to make the product better. We always keep our eyes on stats, run A/B tests and gather user feedback. So we can see how people react on new features and our experiments with user interface.

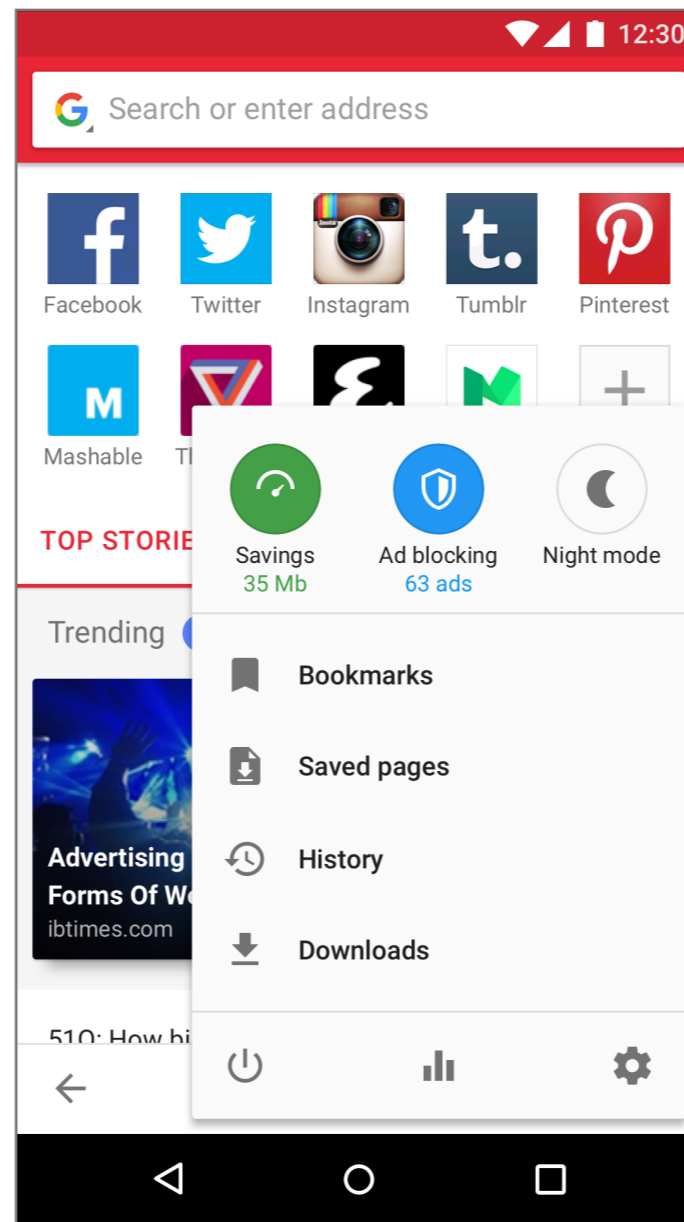
As a designer, I should always remember about many limitations, such as application size, limited internal storage, small screens, bad network conditions, expensive data plan and many different languages. All that are not edge-cases, but real life for our users.

During last year I have made lots of concepts for new and existing features. Also I like to prototype micro interactions and animations in Framer or Principle.

# Start page & main menu



Start page

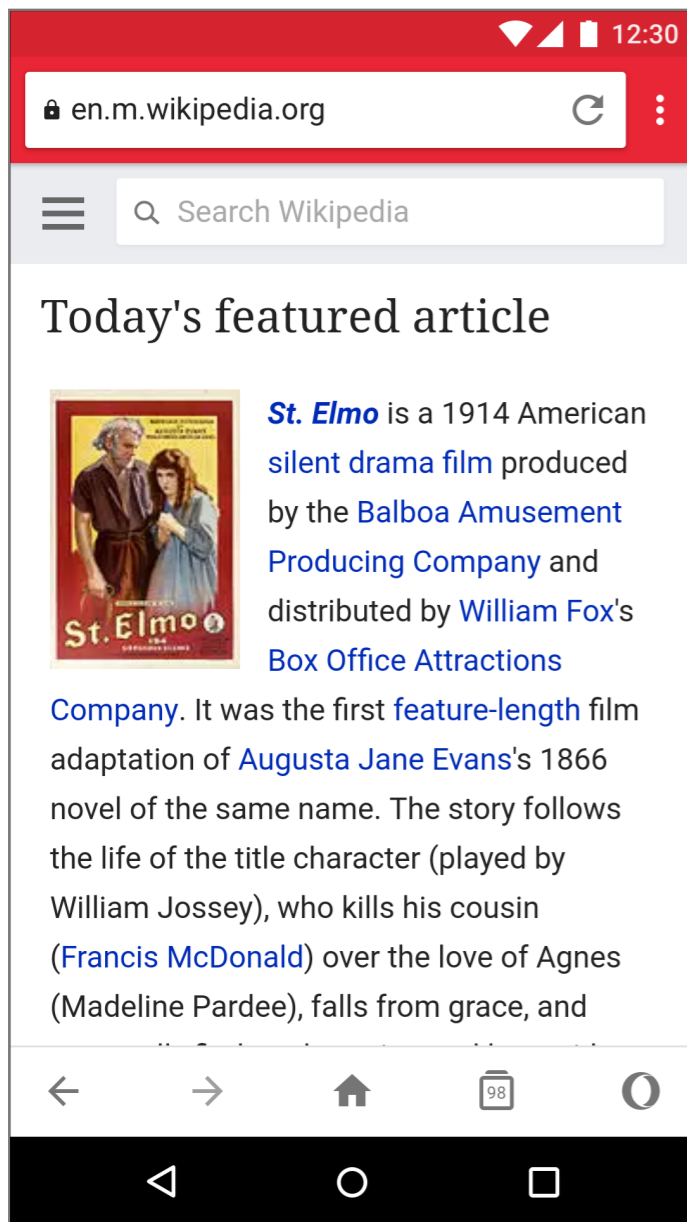


Main menu

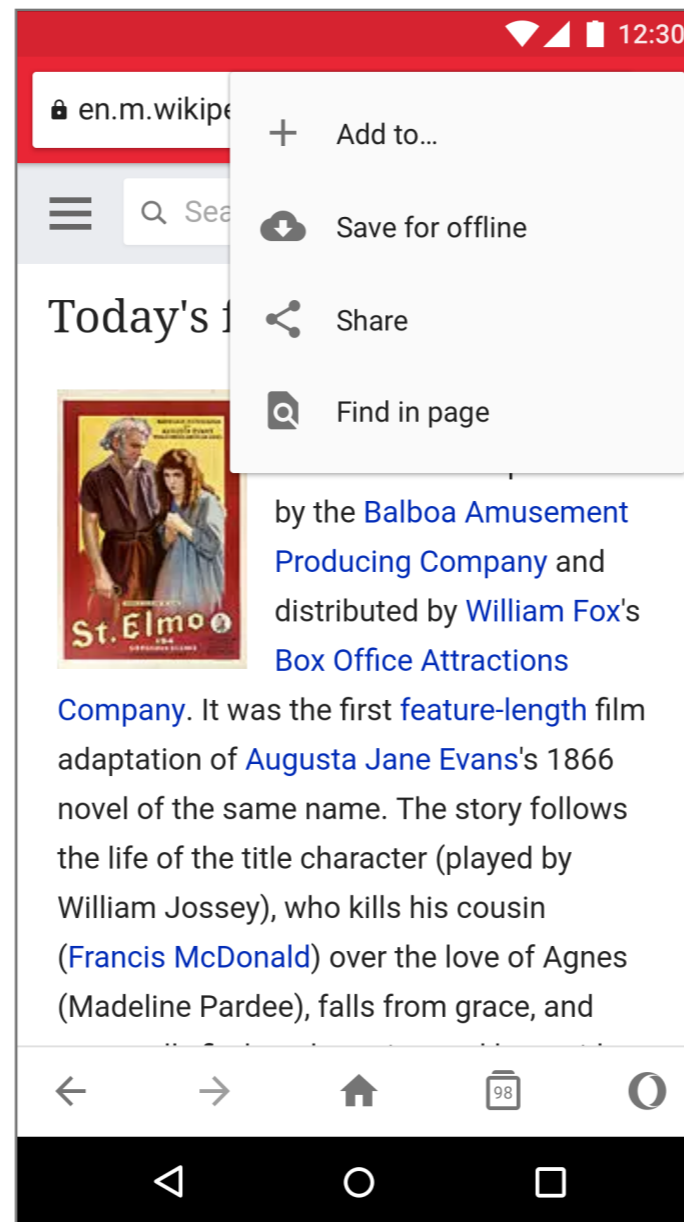
*When I started to work at the company, the app had old style, too many icons in different styles and lack of consistency. So I planned and successfully finished the redesign. As a result, Opera Mini looks modern and following Material Design guidelines.*

*Cleaner, more legible design saves vertical space, improves scanability and puts engaging content up front.*

# Webpage & page actions



Webpage

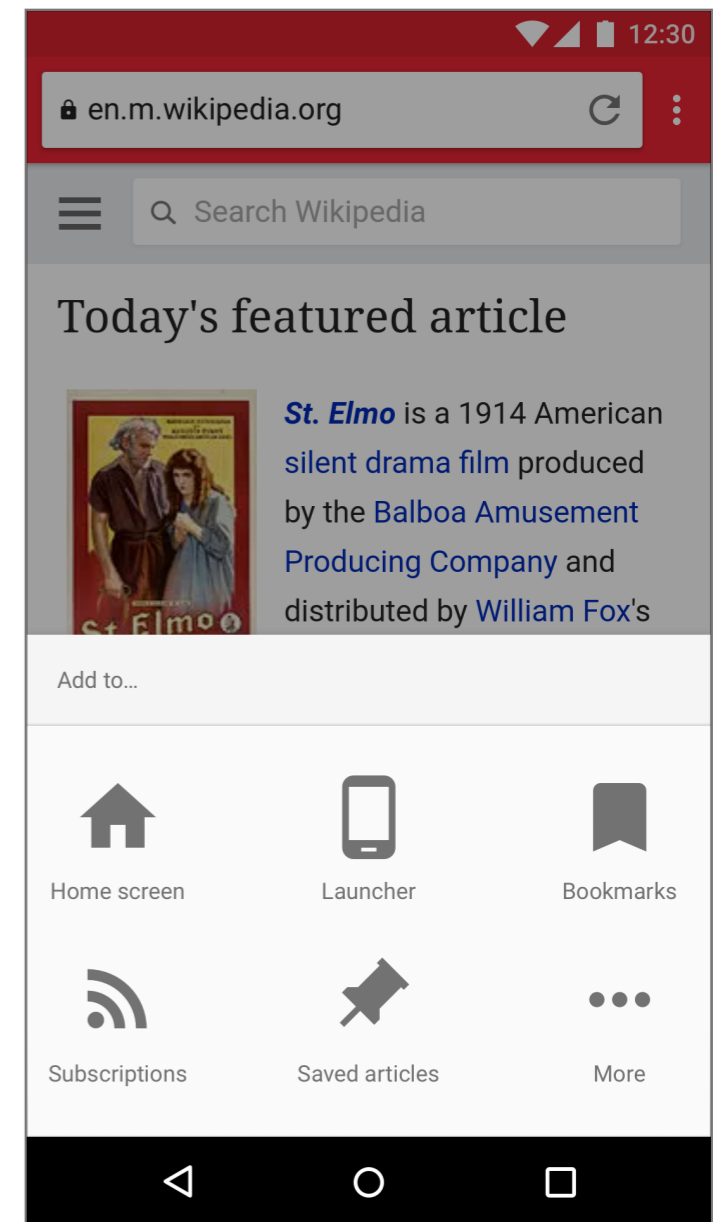
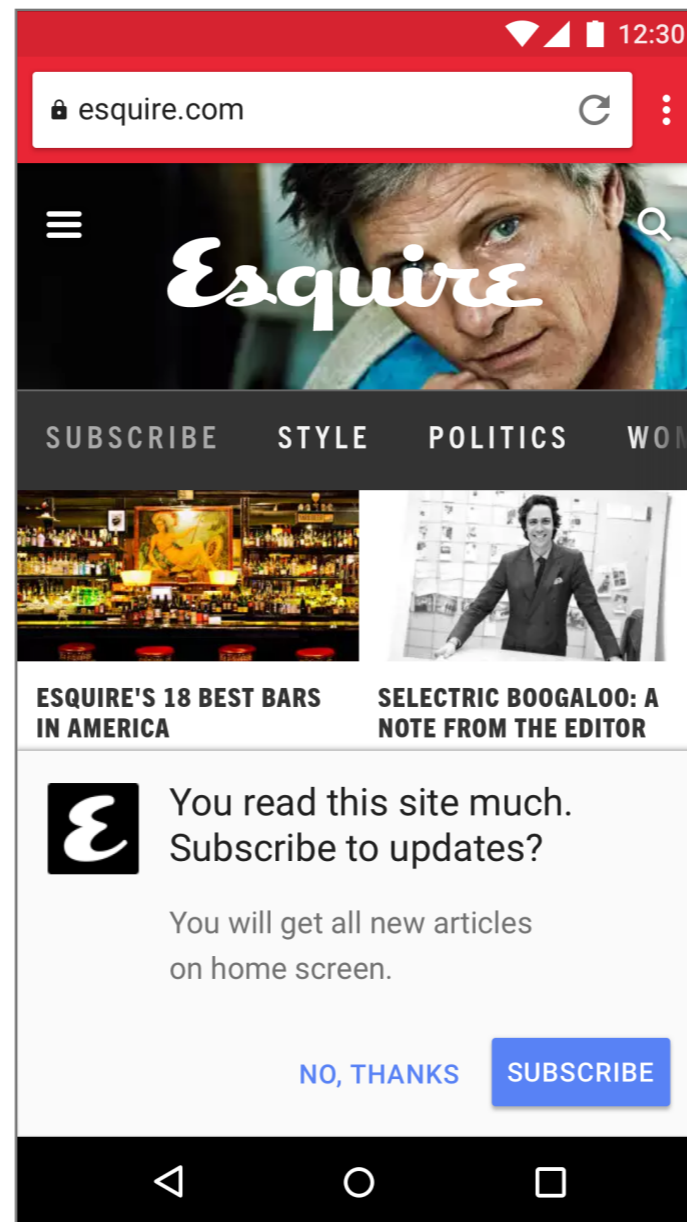
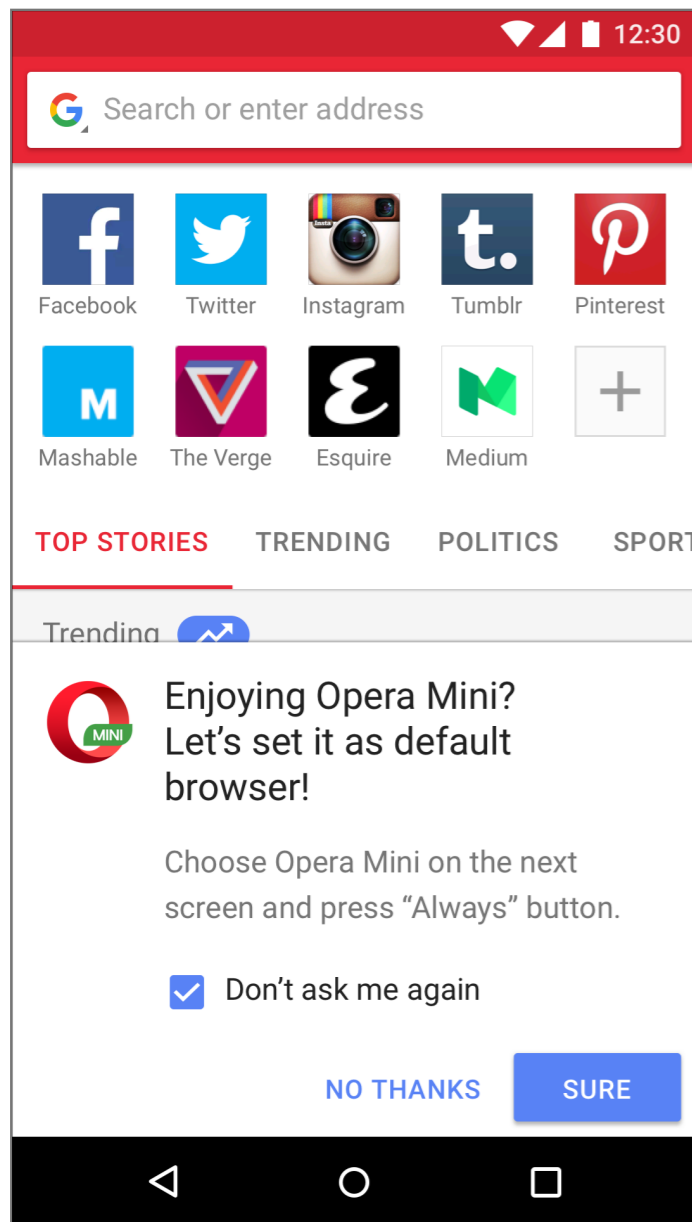


Page actions menu

*“More” icon moved to the right part of the appbar, it’s more accessible position for one-hand usage.*

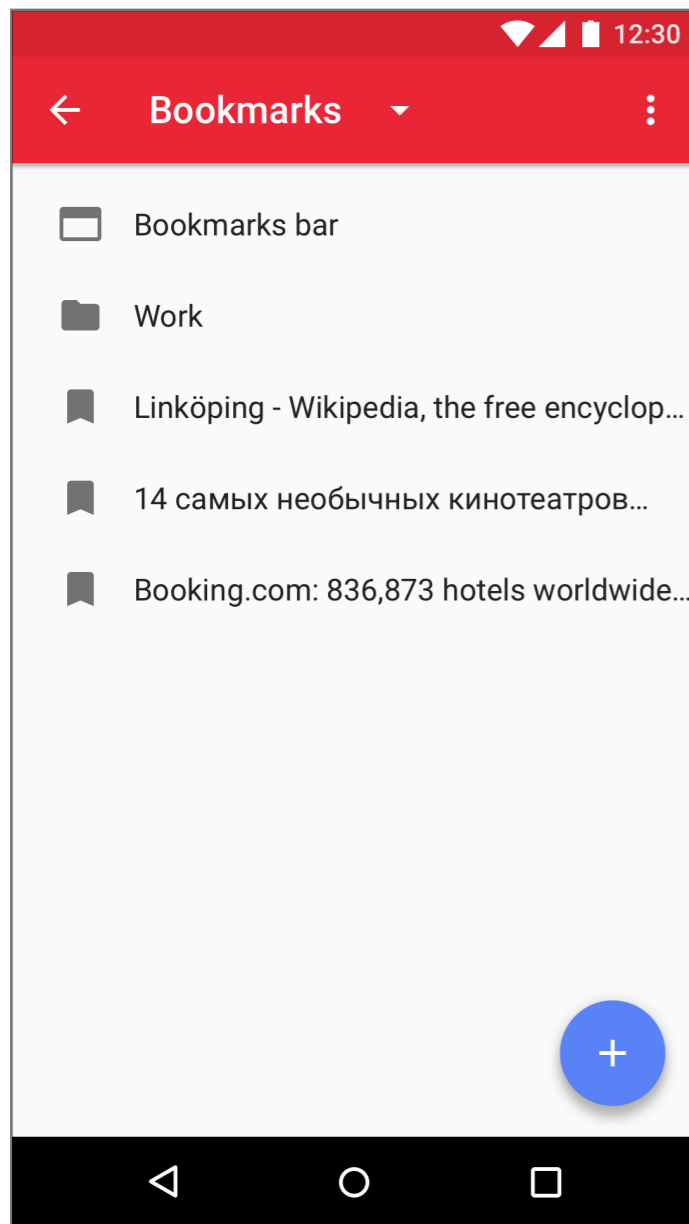
*The menu was simplified by grouping similar “Add to...” actions.*

# Dialogs

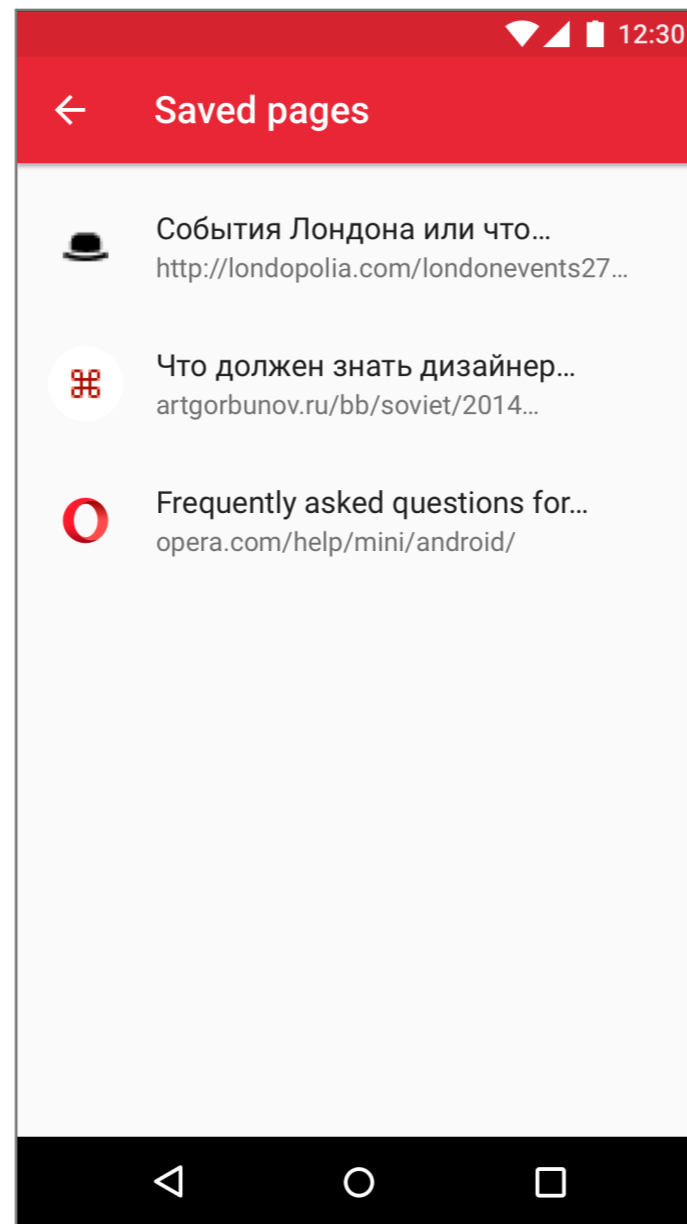


*Less interruptive dialogs. Cleaner layout.  
Better call to action. Easy to dismiss.*

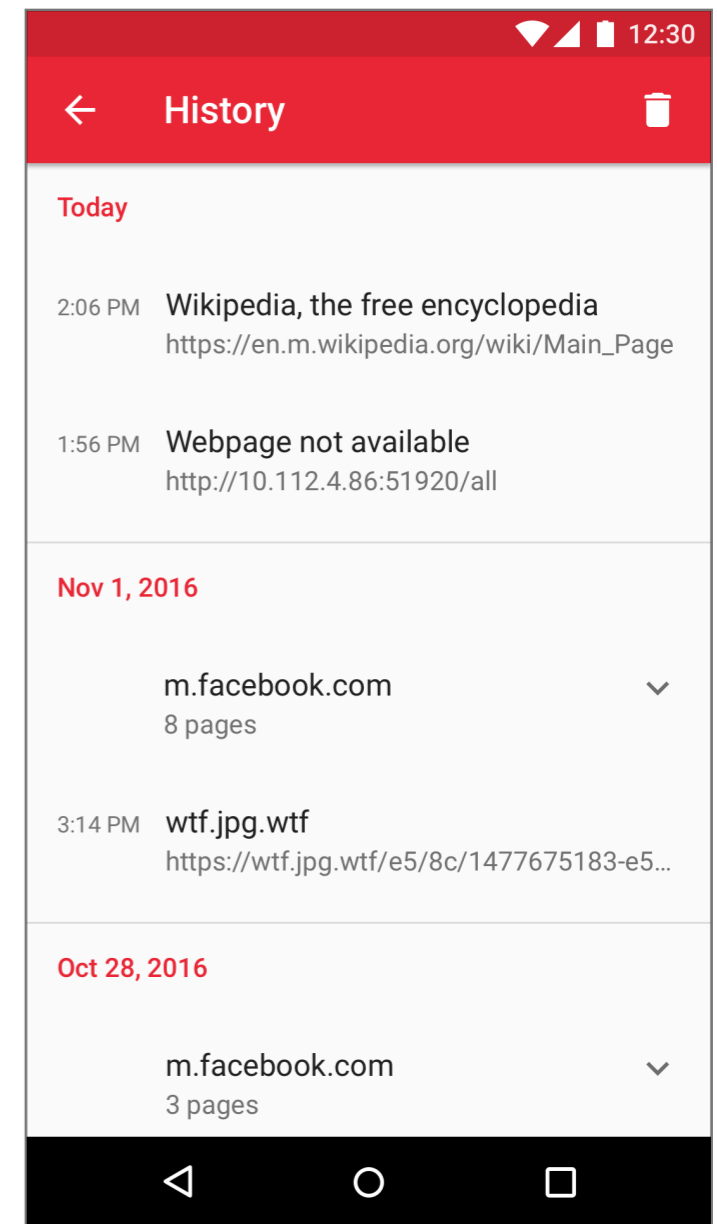
# Bookmarks, Offline pages & History



Bookmarks

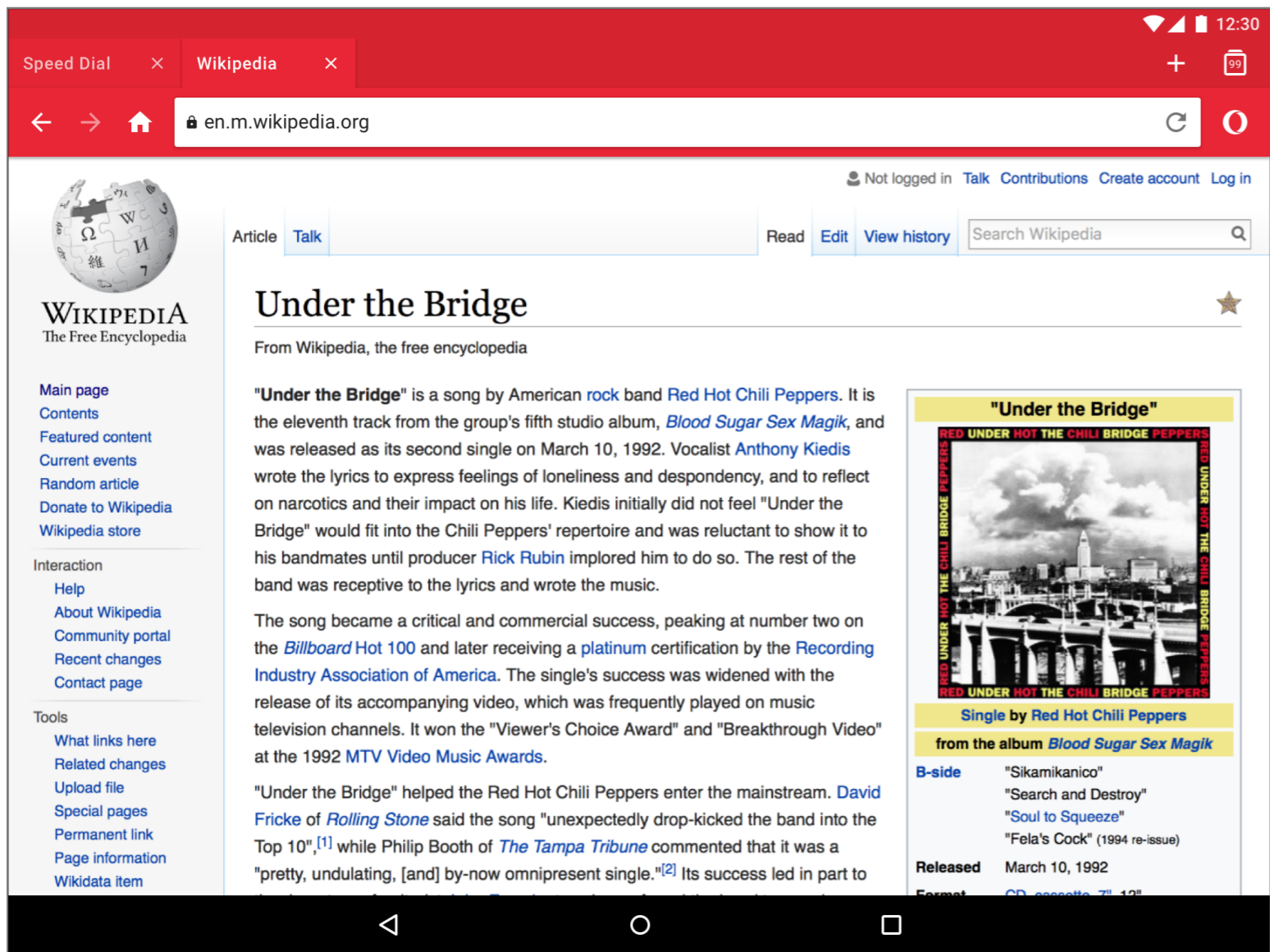


Offline pages



History

# Tablets



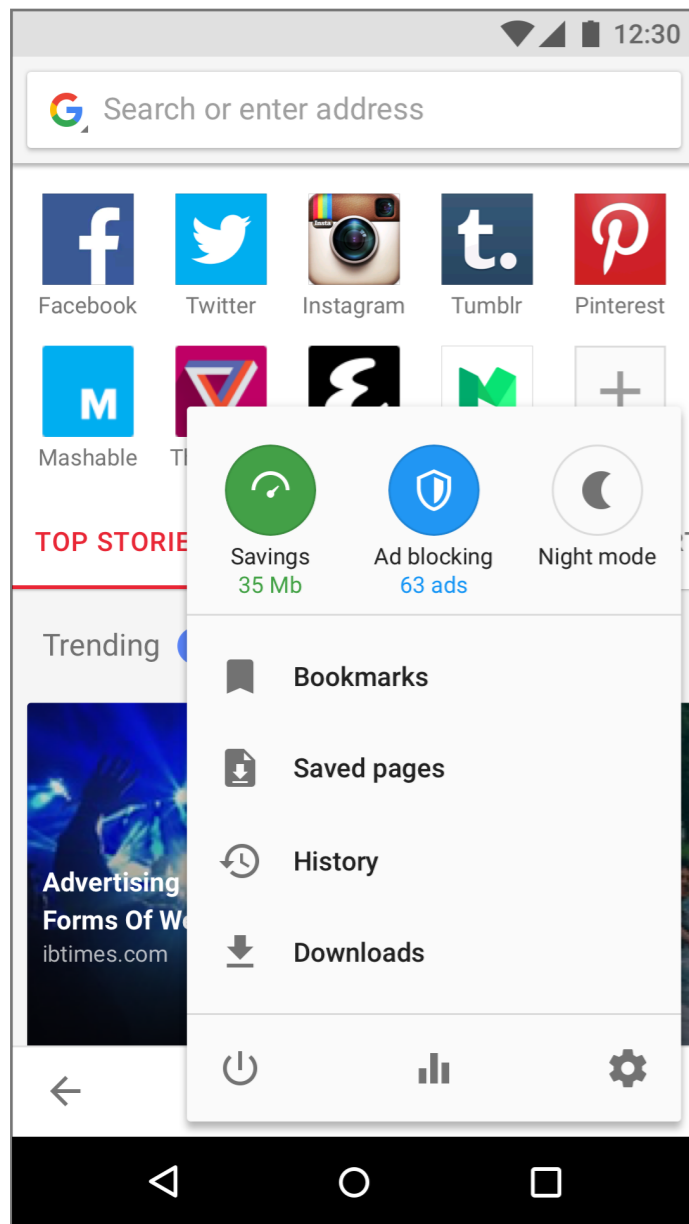
*Adaptive layouts for wide screens.*

*Larger search field.*

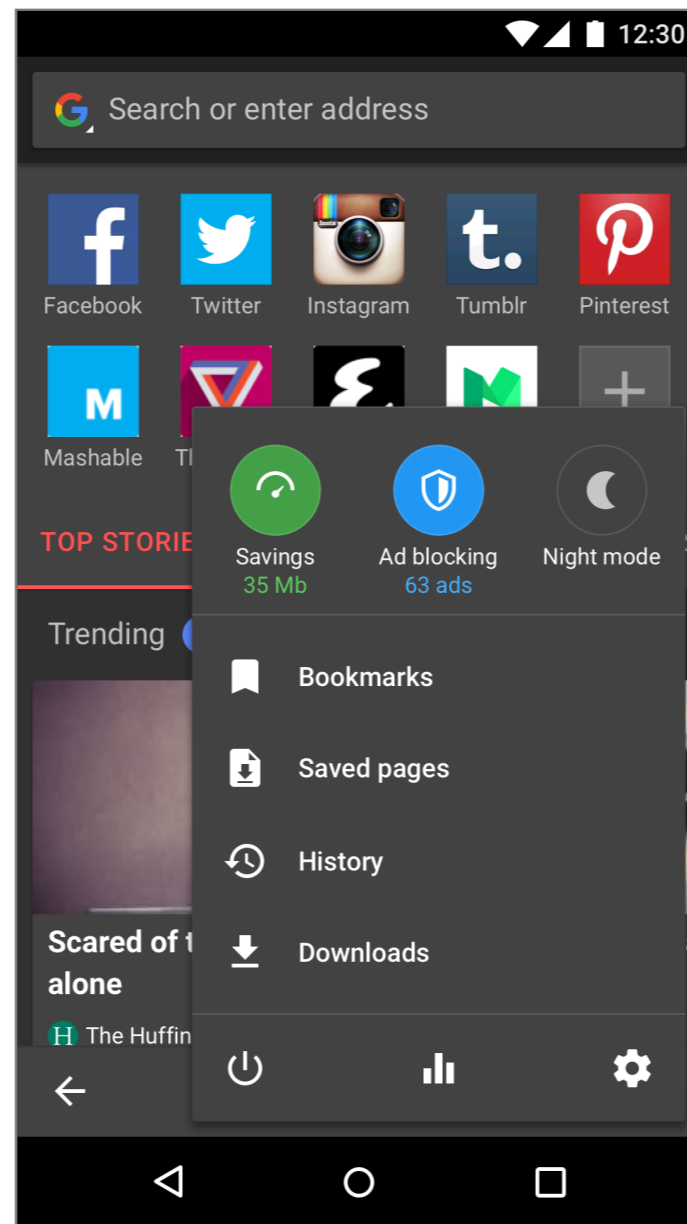
*More spacing around icons, expanded touch areas.*

*Larger tabs for better navigation. Tabs gallery.*

# Themes



Light theme



Dark theme

Light theme is alternative option to the default red one. Less UI, more focus on content.

Dark theme is for users who read in a dark room. It can be enabled with Night mode.

# UI Kit and guidelines

The image displays a UI kit and guidelines for the 'Opera' project. It features two rows of color swatches and a list of typography styles. The first row shows a red circle labeled '#primary' with hex code #E92635 and RGB values 233 38 53, used for the 'App bar'. Next to it is a blue circle labeled '#accent' with hex code #5882F5 and RGB values 88 130 245, used for 'Buttons, links and UI elements'. The second row shows four grayscale circles labeled '#black\_87', '#black\_54', '#black\_38', and '#black\_12'. Their hex codes are #dd000000, #8a000000, #61000000, and #1e000000 respectively. Their RGB values are rgba 0 0 0, 0.87; rgba 0 0 0, 0.54; rgba 0 0 0, 0.38; and rgba 0 0 0, 0.12. The corresponding text uses are 'Primary text', 'Secondary text', 'Disabled text, hint text, and icons', and 'Dividers'. To the right of these swatches is a list of typography styles: 'Headline', 'Title', 'Subhead', 'Subhead secondary', 'Subhead disabled', 'Body 2', 'Body 2 secondary', 'Body 1', 'Body 1 secondary', 'Body 1 disabled', 'Caption', 'Caption secondary', and 'BUTTON'.

*Having a framework increased our production pace and efficiency: designers and developers reuse components instead of making screens from scratch.*

*Consistency makes the product aesthetically pleasing.*

*Using the grid with proper spacing and setting minimal touch targets helps avoid user errors and improve UIs readability.*

*Typography rules allow to create layouts that are legible no matter what the language or alphabet.*

# ABBYY Lingvo Live

## UX Consultant at ABBYY

*July 2015 – September 2015  
(2.5 months)*

ABBYY is a global leader in the development of document recognition, content capture and language-based technologies and solutions that integrate across the entire information lifecycle.

## Responsibilities

ABBYY had recently launched a brand new service, Lingvo Live. It extends standard Lingvo Translator with a community of professionals and people who study languages. Lingvo Live is a place where people can discuss and help each other find correct translations of phrases that cannot be found in Lingvo Dictionaries.

At this project I worked together with my business partner and friend Nadia Frolova, visual designer. Our goal was to create the version 2.0 of the website, make it better.

We tried to emphasise the 'Ask Question' functionality, make it clear. But on the other hand we had to keep a sense of the dictionary. So we decided to bring the most interesting entries, quotes and translations to the main page and the search results page we created as a paper article with white background and good typography.

# Home

ABBYY Lingvo Live
DICTIONARY   COMMUNITY   BLOG
🔔   👤

Type a phrase to translate


EN ↔ RU TRANSLATE

Word of the day • 20th July

## Shindig

[ˈʃɪndɪɡ] noun, slang  
Вечеринка. Место, где люди встречаются, чтобы что-то отметить или получить удовольствие от еды, напитков, танцев, игр и т.д.

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Picture of the day

## School

[ˈsku:l] noun  
Происхождение от греческого слова schole. В Древней Греции часть людей работала, а часть людей имела свободное время для обучения...

Answers For You MORE

👤 Nicholas Howard  
EN: Arrogant  
RU: Высокомерный, надменный

RIGHT   WRONG   SKIP

Questions in Community MORE

👤 Debra Powell  
The only mystery is this why's my brother so determined to bore me when somebody else is being so delightfully interesting?

👤 Paul Fisher  
Presidential flashcards  
*"That kid just asked me to help him with some presidential flashcards"*

👤 Michael Stewart  
People's belongings or peoples' belongings?

👤 Katherine Fisher  
No, the honor is mine.

👤 Michelle Walsh  
Nomophobia  
*"That guy has serious nomophobia."*

Quote of the day

*Typography is the craft of endowing human language with a durable visual form.*

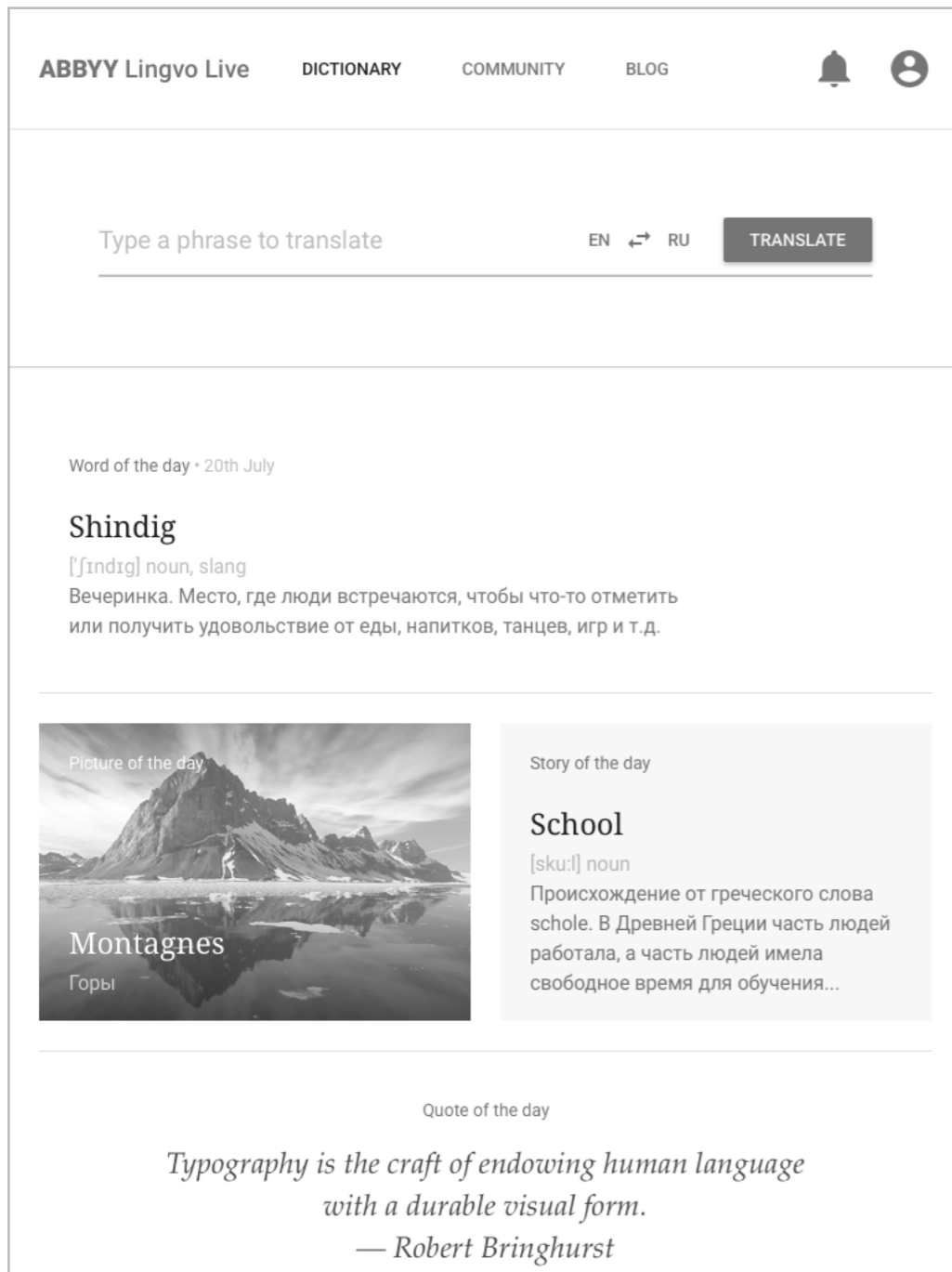
— Robert Bringhurst

Translate a phrase is a core function on the website. That's why we have placed the search input on the most visible place.

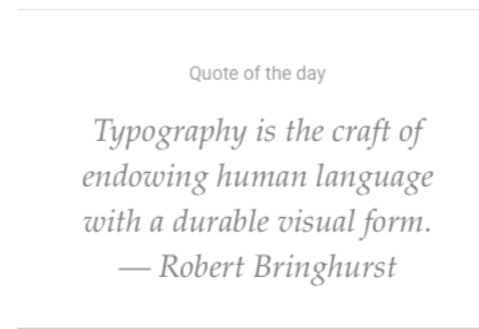
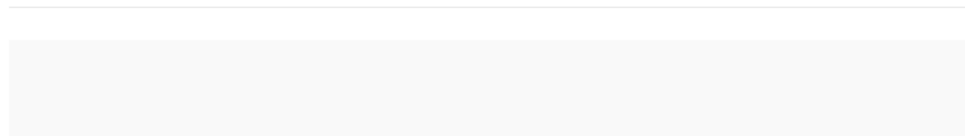
The main content on the page is daily updated featured articles, such as 'Word of the day', 'Story of the day', 'Picture of the day', 'Quote of the day', etc. All these sections are linked to dictionary's articles.

Sidebar contains recent questions from Community without answers. You can go to Community to answer the question or ask translation.

# Tablet & Mobile



The sidebar with secondary content goes down on narrow screens. And all blocks flow from 2 columns to 1 on mobile.



# Search Results

The screenshot shows the ABBYY Lingvo Live interface. At the top, there's a search bar with 'apple' entered, a language selector set to EN ↔ RU, and a TRANSLATE button. On the right, there are notification and user profile icons. The main content area is divided into two columns. The left column displays the search results for 'apple', including phonetic information, multiple dictionary entries with Russian translations, and a list of related phrases. The right column contains a sidebar with sections for 'LINGVO DICTIONARIES', 'TRANSLATION OF USERS', 'QUOTES', 'PHRASES', and 'WORD FORMS'. Below these sections, there's a message: 'Did not find a suitable translation? You can ask experts in the community' and an 'ASK TRANSLATION' button.

ABBYY Lingvo Live apple EN ↔ RU TRANSLATE

**Apple** SHOW ALL EXAMPLES

LINGVOUNIVERSAL (EN-RU)

I [ˈæpəl] noun

- яблоко
- = apple tree

- apple of one's eye
- Big Apple
- apple of discord
- road apple
- alley apple

II [ˈæpəl]

noun; comp.

"Эппл" (компания Apple Inc.), тж. продукция этой компании

LEARNING (EN-RU)

[ˈæpəl] n. яблоко

BIOLOGY (EN-RU)

- Яблоня (*Malus*)
- Глазное яблоко

MENUREADER (EN-RU)

- Яблоко
- Яблочный

LINGVOCOMPUTER (EN-RU)

Корпорация Apple Computer - производитель вычислительной техники и программного обеспечения, а также принадлежащая ей торговая марка (web-site: <http://www.apple.com>)

TRANSLATION OF USERS

Noun

Яблоко 12 3

EXAMPLE

I say nothing of the sufferings of grown-up people, they have eaten the apple, damn them, and the devil take them all!

Search results is a dictionary article. In fact it is an aggregation from the various dictionaries, including translations of users from Community.

We wanted the user to have a feeling of a paper dictionary when he reads this page.

# Community

ABBYY Lingvo Live

EN ↔ RU
TRANSLATE

POPULAR
NEWEST
UNANSWERED

EN ↔ RU
X
+ MORE

Debra Powell asked translation En-Ru • 19 hours ago
⋮

**The only mystery is this why's my brother so determined to bore me when somebody else is being so delightfully interesting?**

13 WATCHING
 42 TRANSLATIONS
 10 COMMENTS

BEST TRANSLATION

Nadia Frolova translated • 16 hours ago

Единственная загадка – почему мой брат так настроен докучать мне, когда кто-то другой ведет себя так очаровательно интересно.

Alexander Kotomanov asked translation En-Ru • 5 hours ago
⋮

**Still, it's a relief, in a way, to know that she's beyond this veil of tears.**

8 WATCHING
 3 TRANSLATIONS
 5 COMMENTS

BEST TRANSLATION

Nadia Frolova translated • 4 hours ago

Все же, это облегчение, своего рода, знать, что она уже вне этой пелены слез.

Elena Bogomolova asked translation En-Ru • 2 days ago
⋮

**I can't get anyone interested in this flat. It's the**

Rate the Translation

Russell Sims

EN: Arrogant  
RU: Высокомерный, надменный

RIGHT
WRONG
SKIP

Leaderboard

1. Igor Yurchenko  
55 347
2. Olga Blagova  
53 249
3. Elena Bogomolova  
42 008
54. Nadia Frolova  
1234
55. Dmitry Myasnikov  
1109
56. Alexander Kotomanov  
987

By adding a translation, you are helping to fill the Lingvo dictionaries.

ADD TRANSLATION

*Community is the second, but not less important than the Dictionary, section of the site. Here, people discuss the subtleties of language, try to overcome the difficulties of translation.*

*You can browse popular questions, watch them and improve your language level.*

# Ask Translation

ABBYY Lingvo Live Type a phrase to translate EN ↔ RU TRANSLATE

POPULAR NEWEST UNANSWERED EN ↔ RU X + MORE

encantador EN ↔ RU 10 / 128  
Add a context... CANCEL NEXT

Debra Powell asked translation En-Ru • 19 hours ago

The only mystery is this why's my brother so determined to bore me when somebody else is being so delightfully interesting?

13 WATCHING 42 TRANSLATIONS 10 COMMENTS

BEST TRANSLATION  
Nadia Frolova translated • 16 hours ago  
Единственная загадка – почему мой брат так настроен докучать мне, когда кто-то другой ведет себя так очаровательно интересно.

Rate the Translation  
Search a translation of the phrase in the Lingvo Dictionaries to make sure no one has translated it earlier.  
надменный  
RIGHT WRONG SKIP

Leaderboard

- Igor Yurchenko 55 347
- Olga Blagova 53 249
- Elena Bogomolova 42 008
- Nadia Frolova 1234
- Dmitry Myasnikov 1109
- Alexander Kotomanov 917

By adding a translation, you are helping to fill the Lingvo dictionaries.  
ADD TRANSLATION

Still, it's a relief, in a way, to know that she's beyond this veil of tears.

8 WATCHING 3 TRANSLATIONS 5 COMMENTS

BEST TRANSLATION  
Nadia Frolova translated • 4 hours ago  
Все же, это облегчение, своего рода, знать, что она уже вне этой пелены слез.

*If you don't know a translation of a phrase, if you can't find it in the Dictionary, you can easily ask others to translate it.*

# Discussion

The screenshot shows the ABBYY Lingvo Live website. At the top, there is a navigation bar with the logo, 'ABBYY Lingvo Live', and links for 'DICTIONARY', 'COMMUNITY', and 'BLOG'. On the right side of the navigation bar are a notification bell icon and a user profile icon. Below the navigation bar is a search bar with the placeholder text 'Type a phrase to translate'. To the right of the search bar are language selection buttons for 'EN' and 'RU' with a double-headed arrow between them, and a 'TRANSLATE' button. The main content area is divided into two columns. The left column contains a discussion thread. The top post is from user 'ANataly2010' asking for a translation of the Russian phrase 'Помимо войск в кольце блокады оказалось всё гражданское население города.' It has 13 watchers, 1 translation, and 12 comments. Below this is the 'BEST TRANSLATION' by 'Igor Yurchenko', which reads 'Not only the troops, but all the civilians of the city found themselves surrounded'. A 'DISCUSSION' section follows with a comment from 'ANataly2010' asking about the term 'кольцо блокады'. Below that is another comment from 'Igor Yurchenko' repeating the translation. The right column is a light gray box with the text 'Do you know a better translation? Add your own version and it gets into Lingvo Dictionaries.' and an 'ADD TRANSLATION' button.

*You can discuss with others how to translate a phrase better. Add your own translation and it will be added to the Dictionary.*

*If you don't know how to translate you can just watch the discussion or invite an expert.*

A translation card with a light gray background. At the top left, it says 'TRANSLATION'. To the right of this are icons for a thumbs up (45), a thumbs down (31), and a vertical ellipsis menu. The main text of the card is 'Not only the troops, but all the civilians of the city found themselves surrounded'. At the bottom left, it says 'by Igor Yurchenko'.

A user comment from 'Grizzly Nestrelyali' posted 18 hours ago. The text of the comment is 'without the troops' knowledge, the whole city found itself encircled by a blockade'. Below the comment is a button that says 'ADD TO DICTIONARY'.

# PVP.me

## UX Consultant at PVP.me

*March 2015 – July 2015 (5 months)*

PVP.ME is an e-sports betting website where people who like video games such as DOTA2, League of Legends, Counter Strike, can watch live broadcasts of competitions, place bets against other users and earn some money. Unlike online bookmakers PVP.ME is a platform for person-to-person betting – all odds are user-defined, not the bookmaker.

## Responsibilities

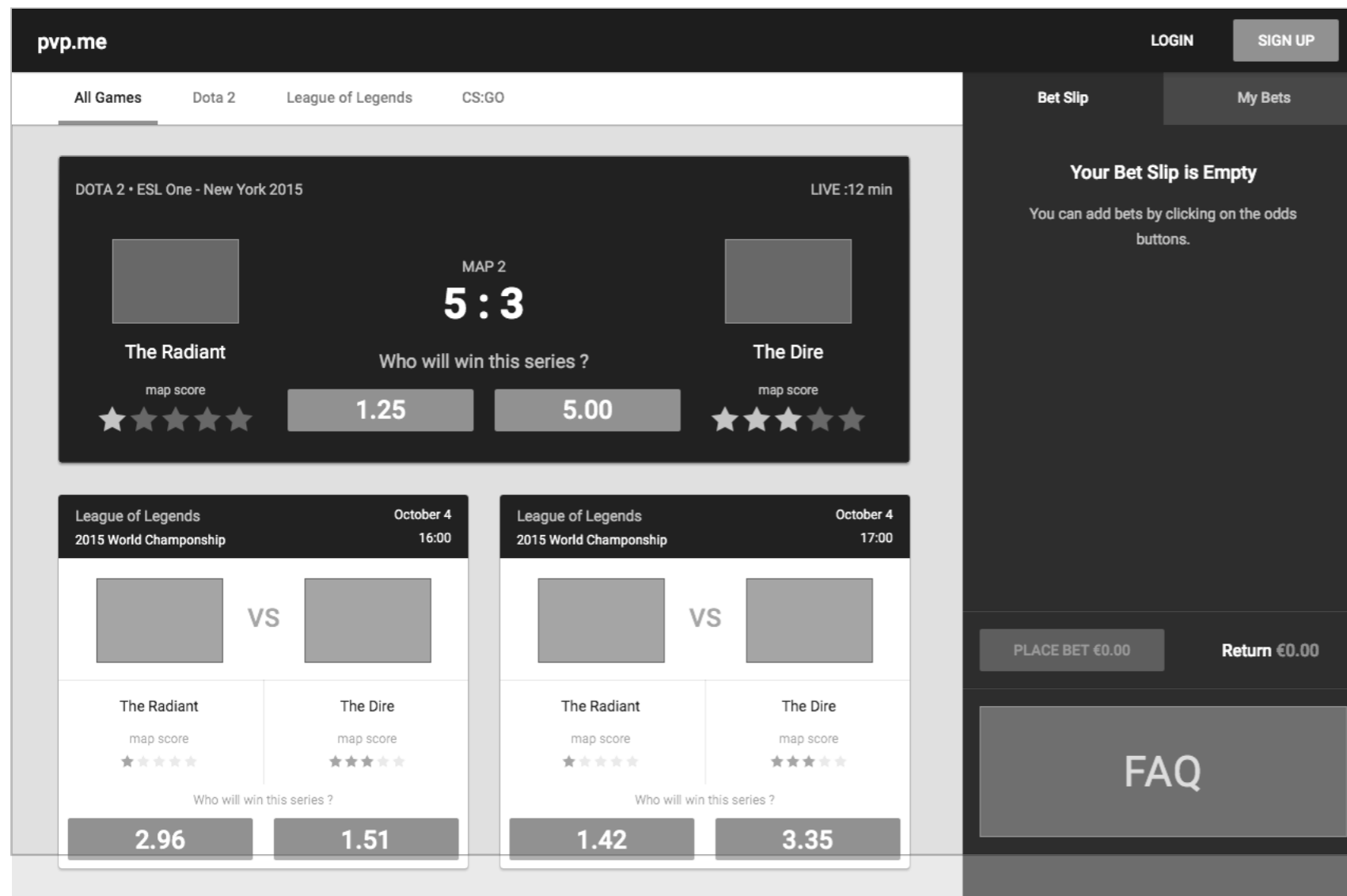
It was an interesting experience to work on the project, because an idea of the startup is not connected to me personally. I don't play video games and I'm not a gambler at all.

In order to understand the target audience I've spent hours watching live broadcasts on Twitch.tv, reading forums and browsing websites of bookmakers.

The goal was not to make just another betting site but to create a web portal for gamers, which they are interested and where they could earn some money by using their knowledge and experience.

I was responsible for UX analysis, wireframing and prototyping there.

# Home



Home screen is a showcase, where a user can choose the most interesting live broadcast and start to watch it. It's the main scenario.

On the other hand the user may want to see a schedule of the next matches.

And the third scenario in this screen. If the user does not come to the site to watch the broadcast and to bet and win money, then he can do it right here, without going inside.

# Live Broadcast

The screenshot shows the PVP.me website interface for a live broadcast of a CS:GO match. The main content area is a video player with a play button in the center. Above the video, there's a header with the match title 'CS:GO • CS:GO Champions League Season 2', a map selector 'Map 1 of 5', and a 'LIVE :12 min' indicator. Below the header, there's a betting section for 'Who will win the series?' with odds for HellRaisers (1.30) and Penta Sports (4.30). To the right, there's a 'Bet Slip' section with a table of bets and a 'My Bets' section. Below the video player, there's a 'VS' section for 'Who will win map 1?' with odds for HellRaisers (1.66) and Penta Sports (2.50). At the bottom, there are two sections for 'MAP 1' results: 'Topfragging player' and 'Pistol round', each with odds for HellRaisers and Penta Sports.

**Header:** pvp.me | LOGIN | SIGN UP

**Match Info:** CS:GO • CS:GO Champions League Season 2 | Map 1 of 5 | LIVE :12 min

**Series Betting:** Who will win the series?  
 HellRaisers: 1.30 | Penta Sports: 4.30

**Bet Slip:**

	Odd	Stake, €	Return, €
Winner: HellRaisers	1.30	5.00	6.50
Match result, Map 1: Penta	2.50	5.00	12.50
Topfragging player, Map 1: HellRaisers	1.66	5.00	8.30
Pistol round, Map 1: Penta	2.20	5.00	11.00

**My Bets:**

	Odd	Stake, €	Return, €
Winner: NaVi	1.21	5.00	6.05

**Map 1 Betting:** Who will win map 1?  
 HellRaisers: 1.66 | Penta Sports: 2.50

**MAP 1 Results:**

**Topfragging player:** HellRaisers (1.66) | Penta Sports (2.50)

**Pistol round:** HellRaisers (1.83) | Penta Sports (2.20)

**Chat:** HellRaisers – Penta Sports  
 kommander95: Zdravíčko  
 Ingchuck: Hey!  
 artyS69: Hlavně že Apple ma lepší os  
 Skeleton1234: halo 5 nazor agrí nebo kordusi

**Bottom Bar:** PLACE BET €35.00 | Return €71.70 | Write a message...

It's the most important screen of the site. Here user can watch live broadcast of a competition, chat with other users and place bets.

Sidebar here, as on the main screen, serves as a toolbar for placing bets.

Bet Slip is a preview bets before placing. User can edit odds and stakes values for best returns.

My Bets is a place for all current placed bets. User can watch them

# izi.TRAVEL

## Senior Mobile UX/UI Designer at izi.TRAVEL

*January 2014 – December 2014  
(1 year)*

izi.TRAVEL is a multinational Amsterdam based company founded in June 2011. They develop the storytelling platform providing heritage institutions and other authors with free, open mobile audio guide technology and making exploring museums and cities more inspiring and enriching for visitors and travellers.

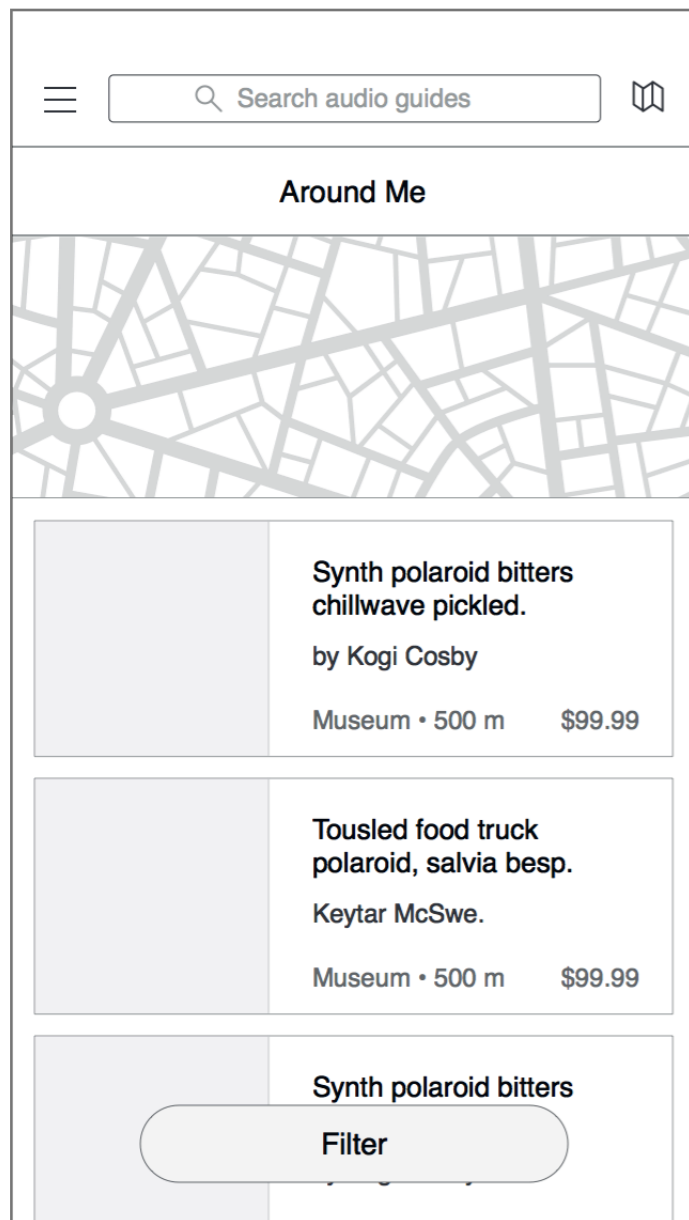
## Responsibilities

At the company I worked at mobile development department and I was responsible for application design. My primary goal was to understand what problems izi.TRAVEL iOS and Android had at that moment and to try to solve them. I organised research work for that such as field studies at museums and on the street, observations, interviews and usability testings.

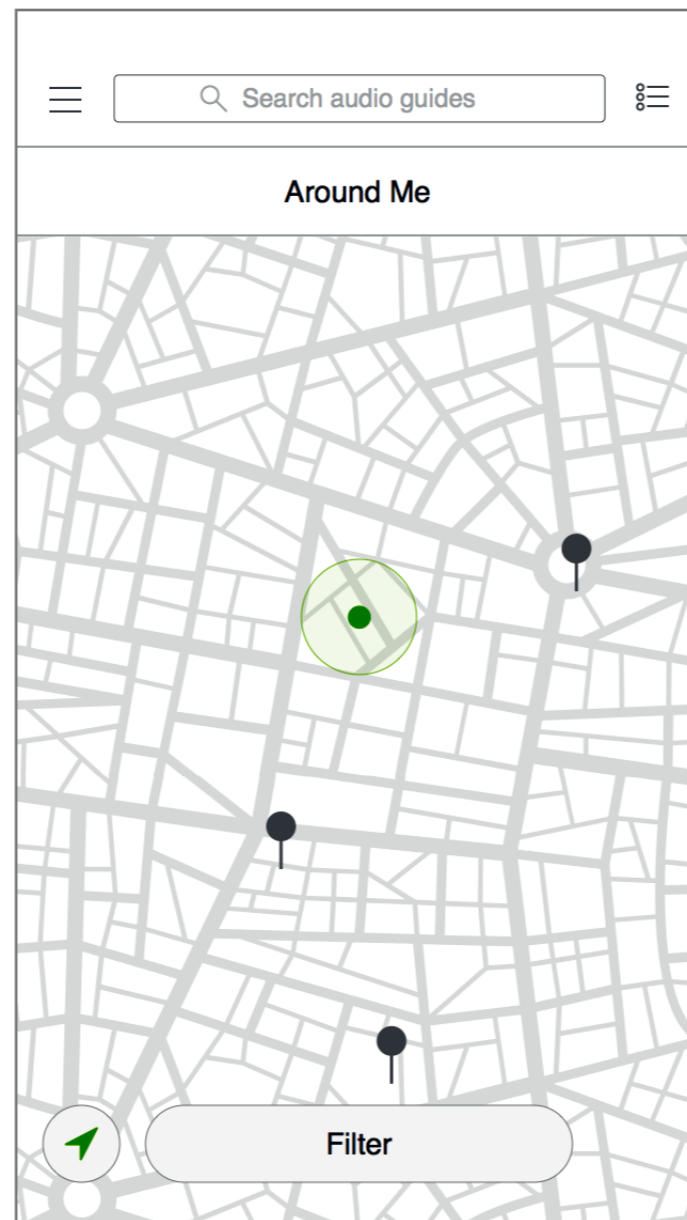
As result it was decided to redesign Android application. App navigation has been greatly simplified, 'Explore' section has appeared for overviewing and searching audio guides, and, the most important thing, the user experience of museum visitor has been significantly improved.

My secondary goal was to design Windows Phone application from scratch. It was quite an interesting experience because there are a few good examples of WP applications on marketplace. Therefore, we felt a little pioneers. As result the app rather quickly became popular and was promoted by Microsoft.

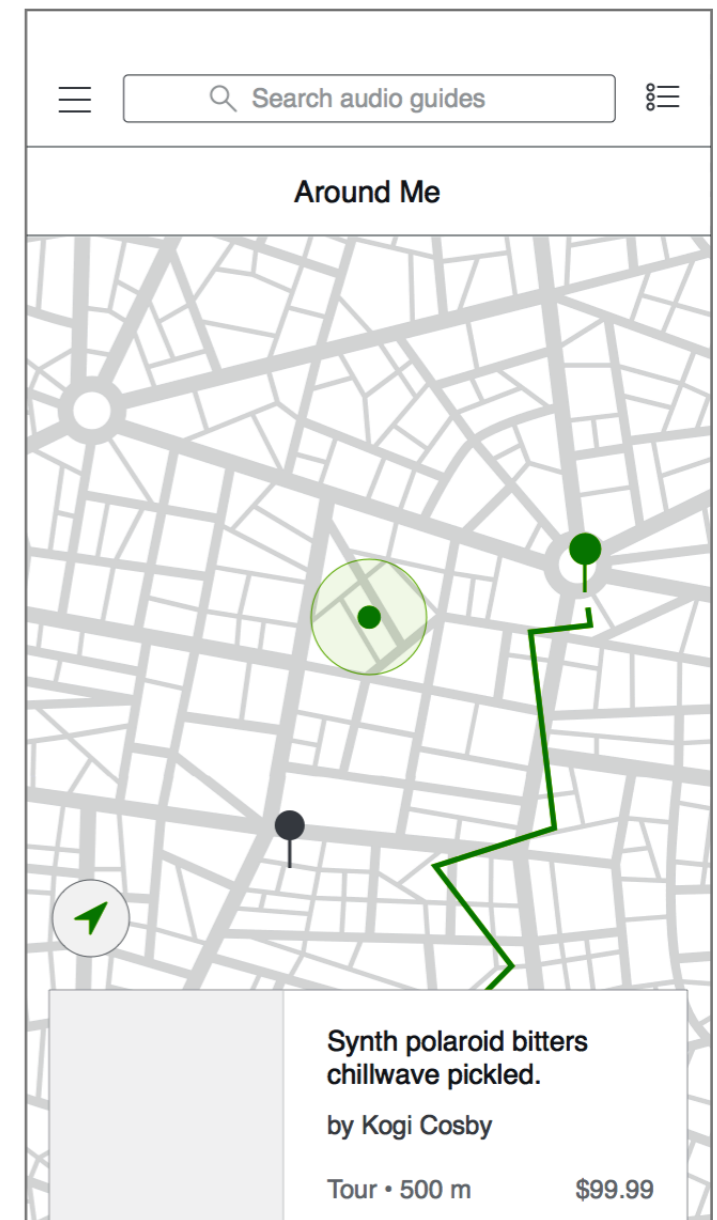
# Explore Audio Guides



Explore audio guides: list view, map view, search, location picker and filters.

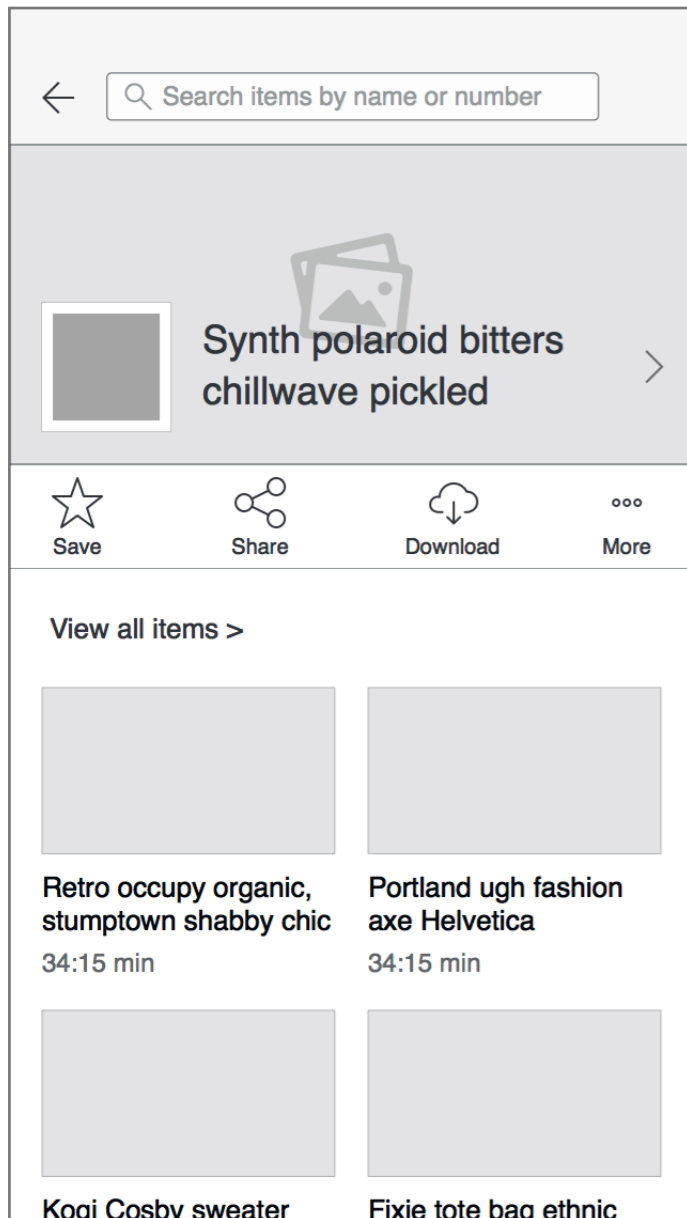


Explore. Map view.

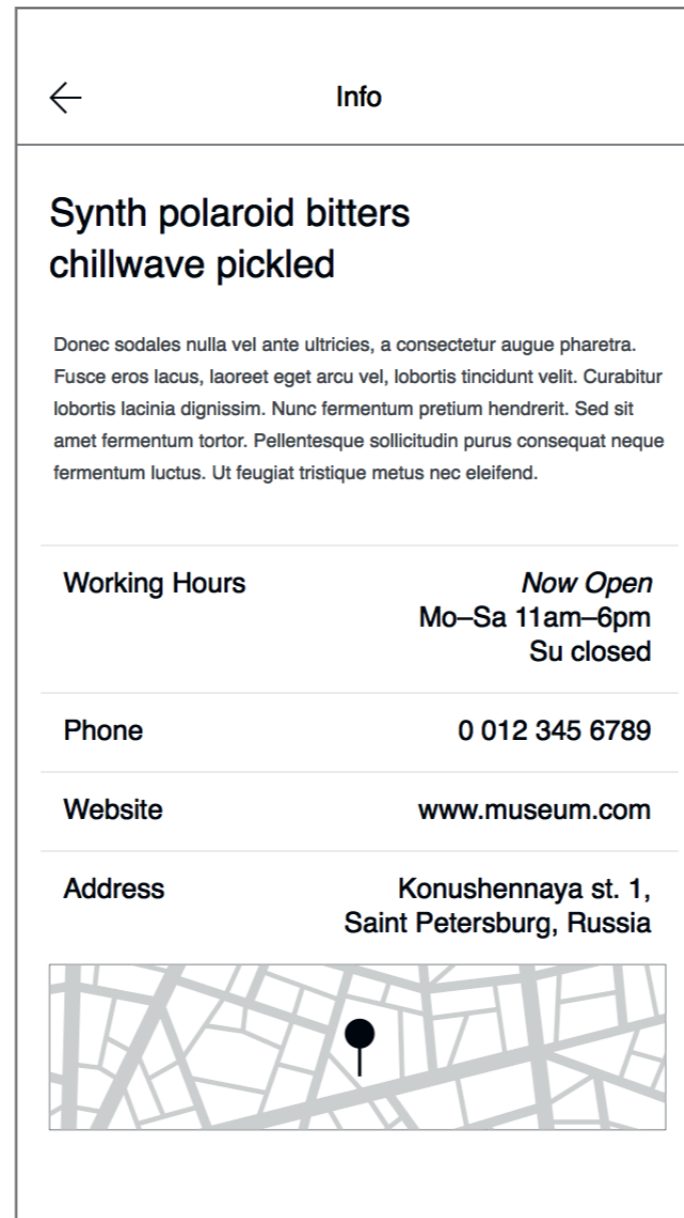


Explore. Tour selected.

# Museum

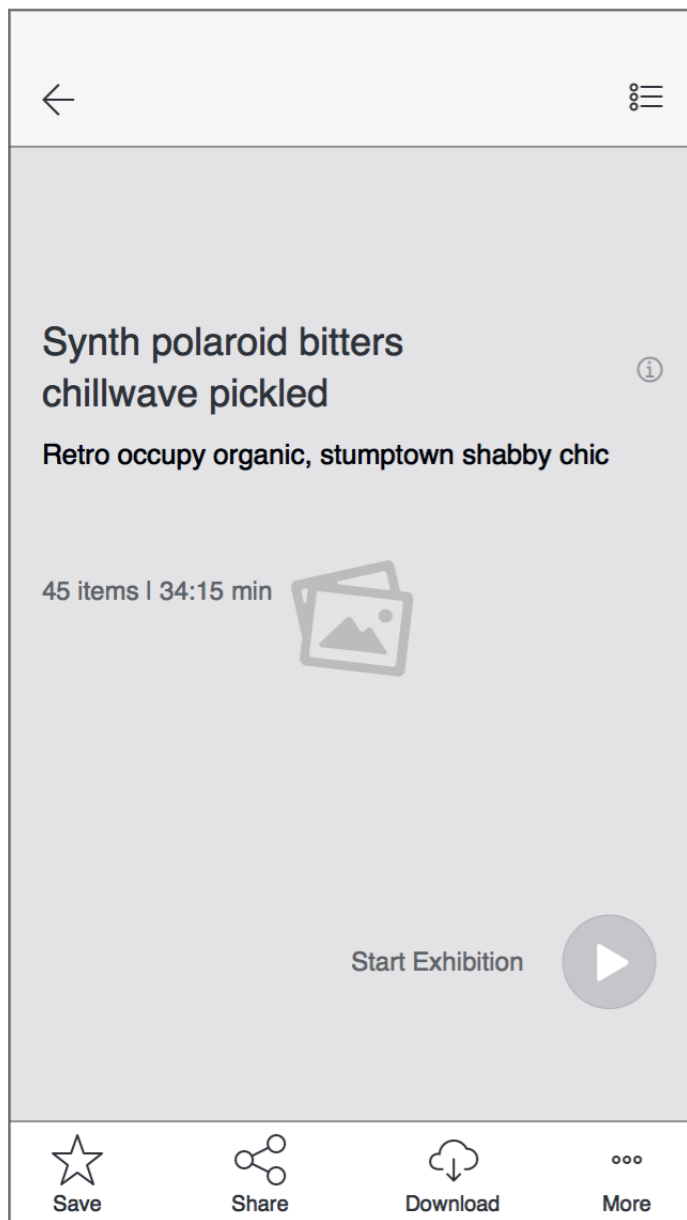


Museum details screen: list of exhibitions, search and toolbar with actions.



Museum Info. All secondary information such as description, working hours and contacts.

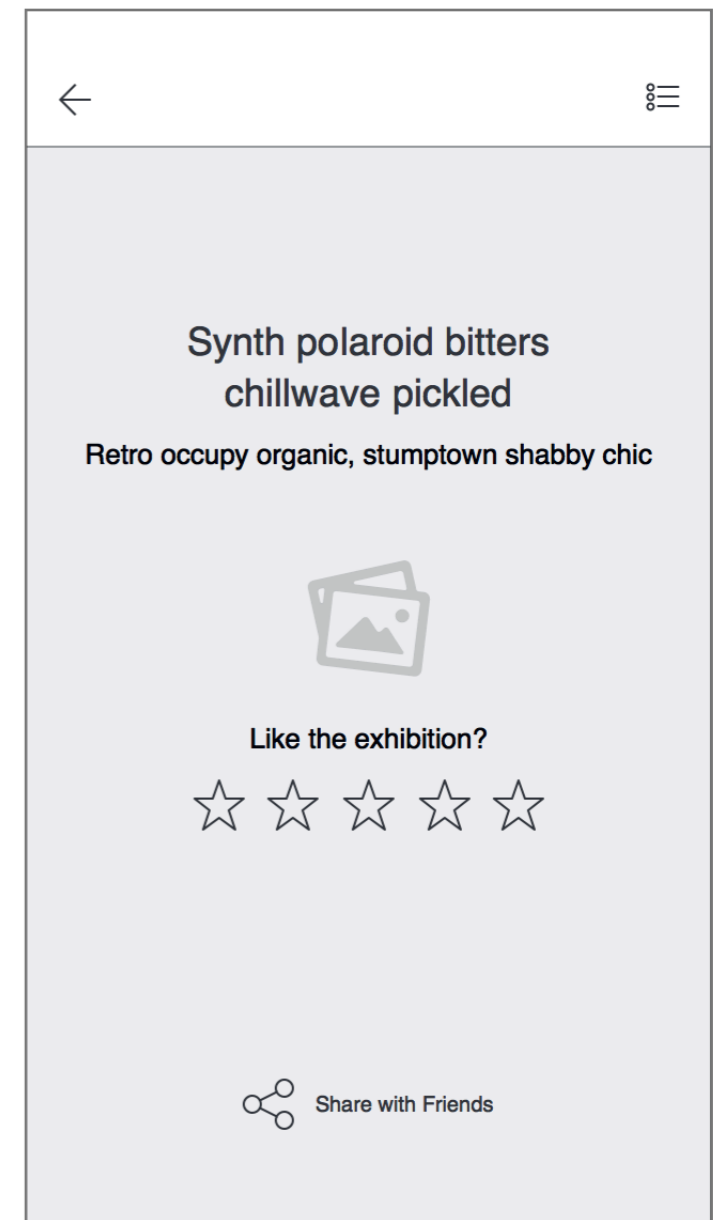
# Museum Exhibition



Exhibition cover. Exhibition is represented as a slideshow in which each slide is a story about item or a navigation story.

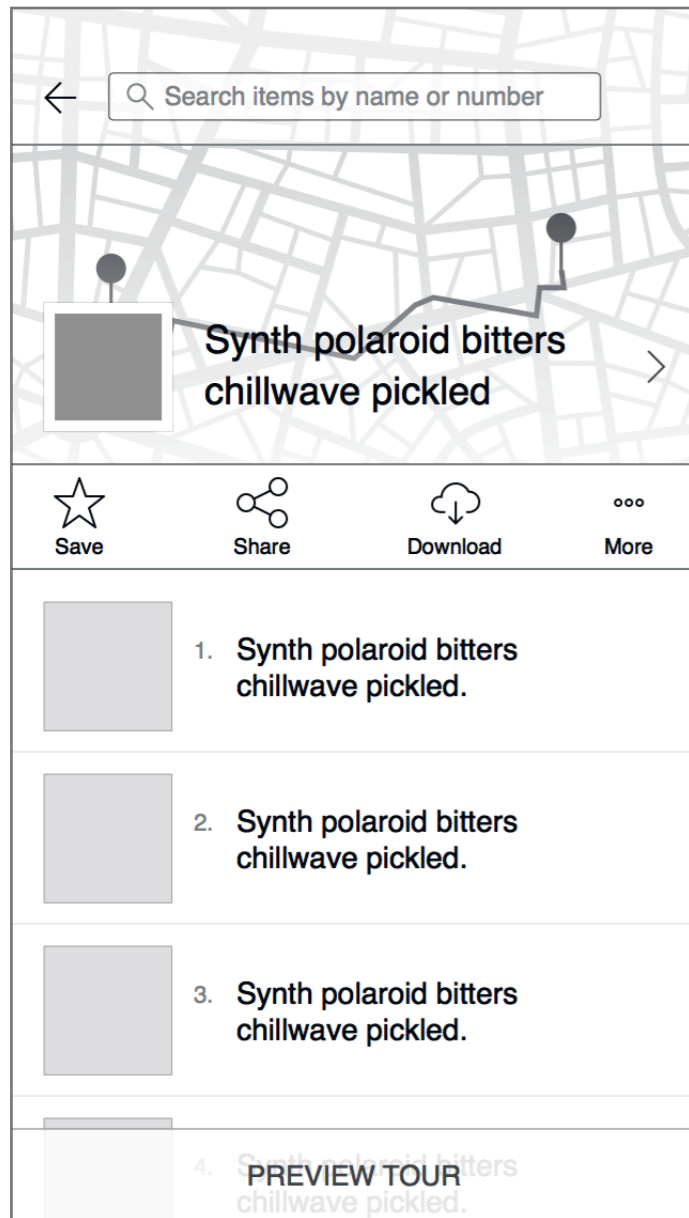


Player. Museum visitor goes from one item to another and listens to stories about them.

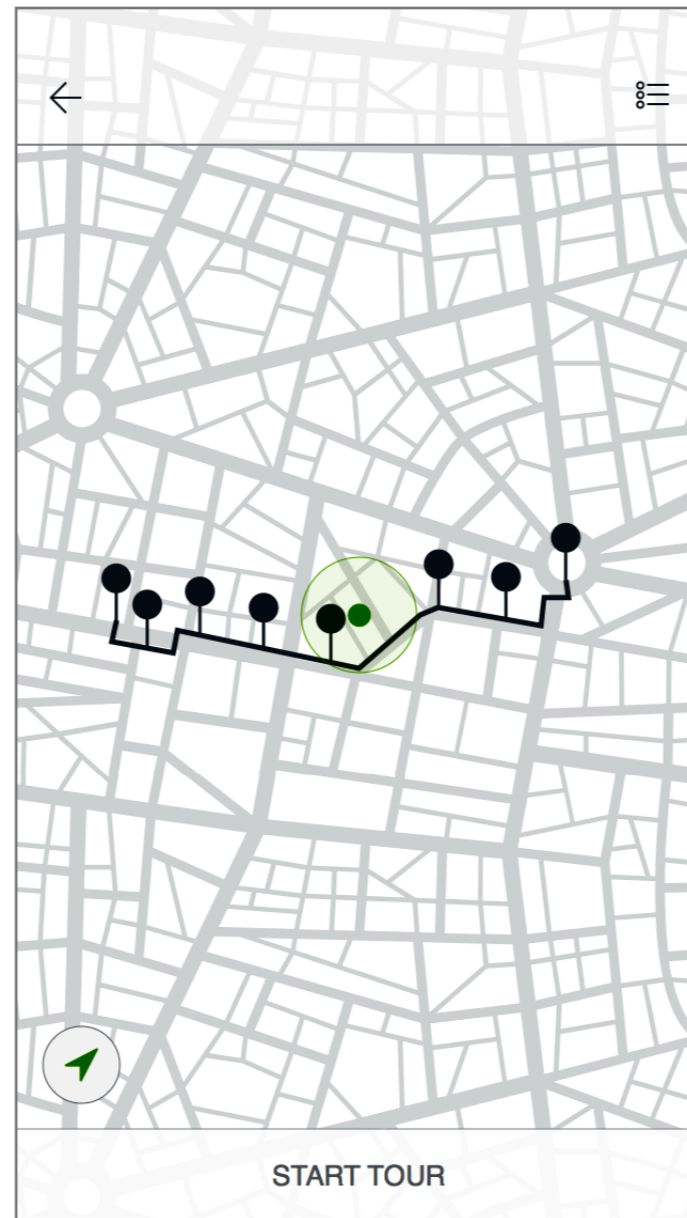


The end of exhibition.

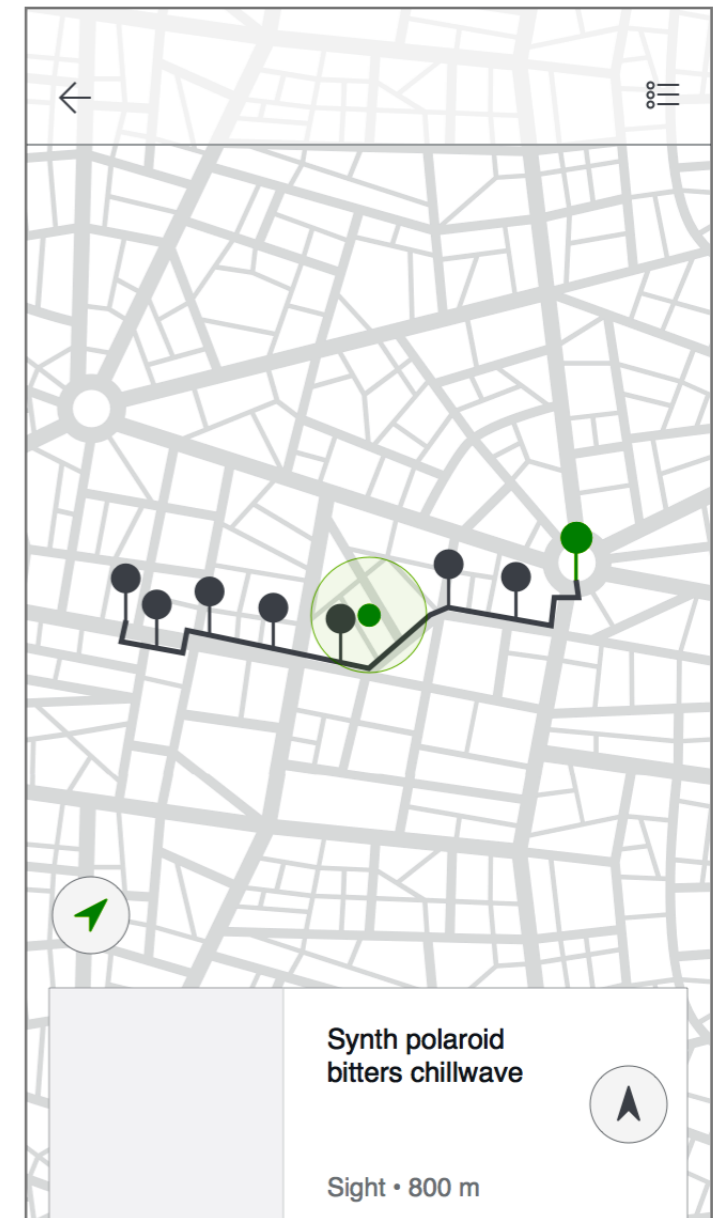
# City Tour



Tour details screen: list of tourist attractions, map preview, search and toolbar.

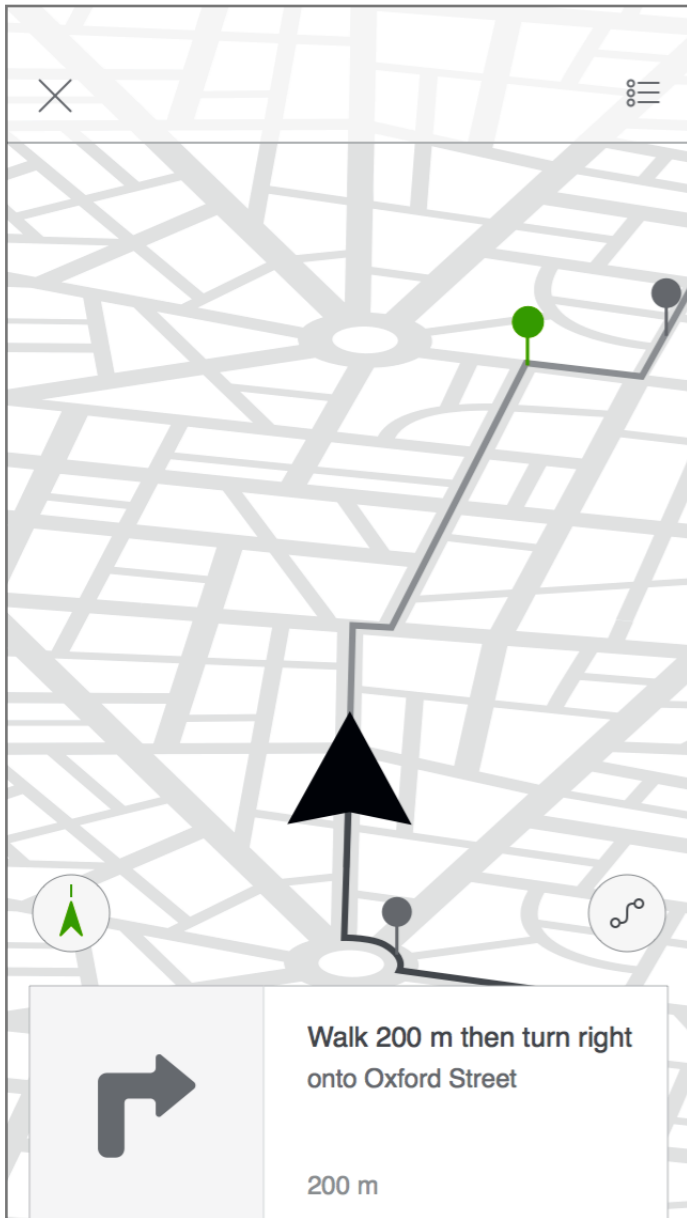


Tour map. It helps tourist to understand where the tour is located.

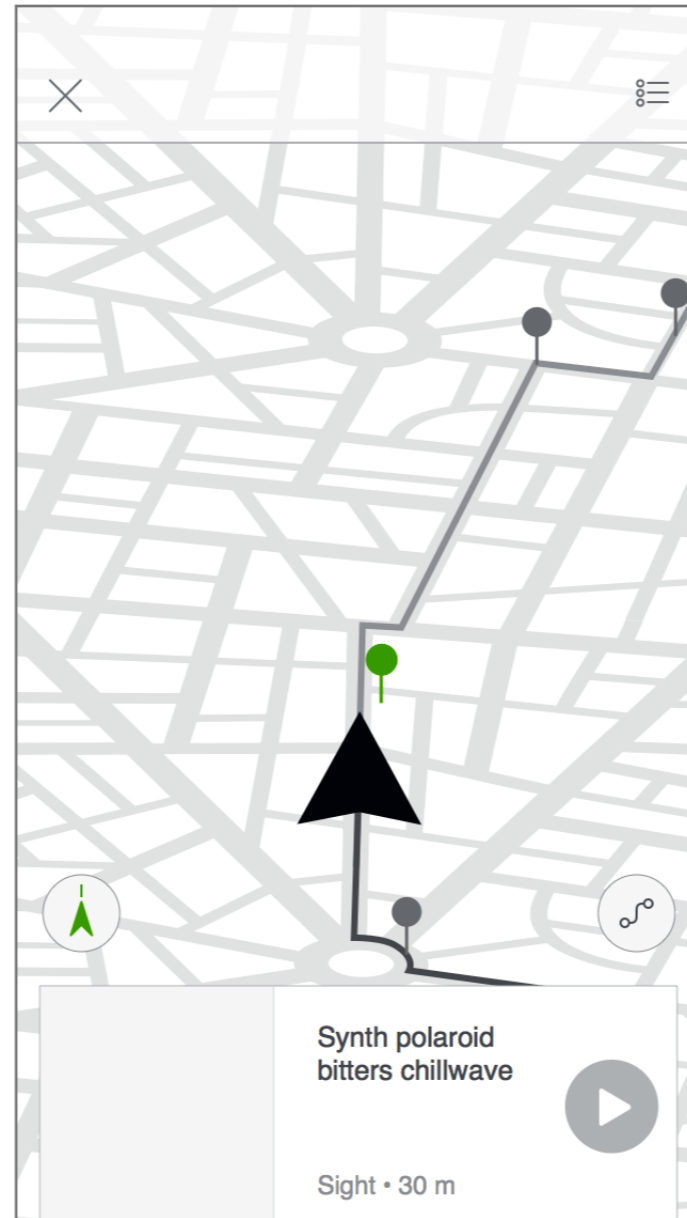


Tourist attraction selected.

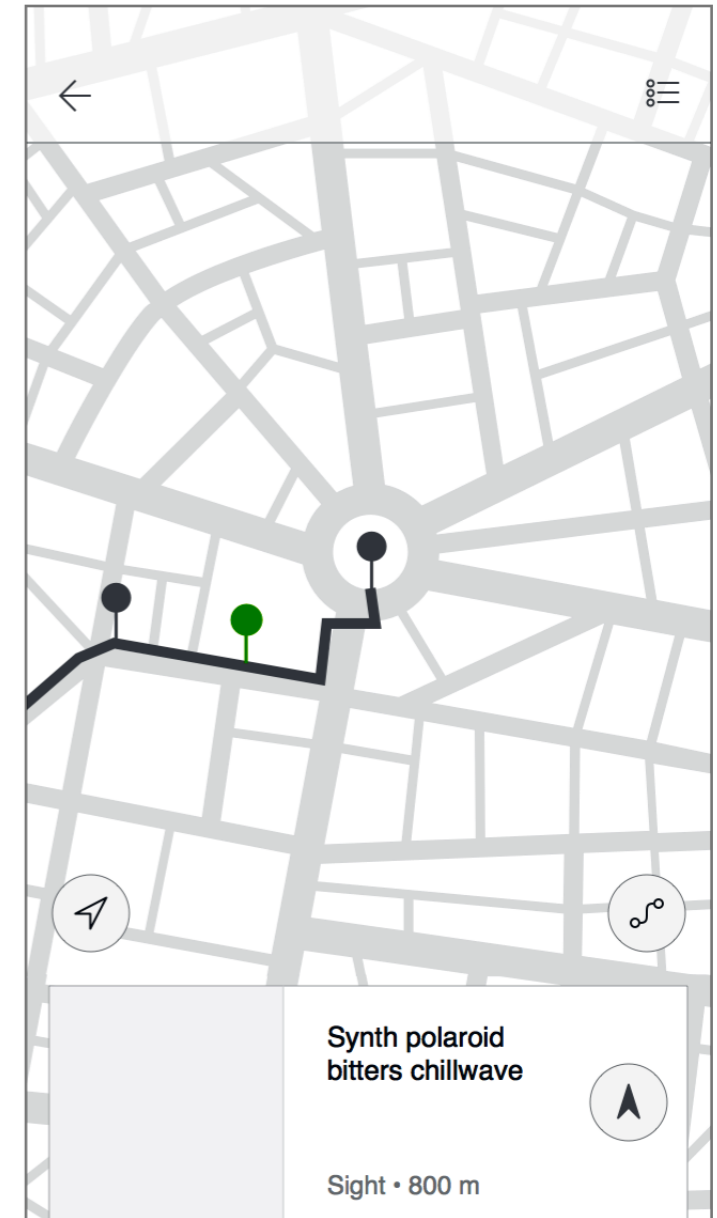
# Tour Navigation



*Navigation mode: turn-by-turn navigation stories and general direction arrow.*

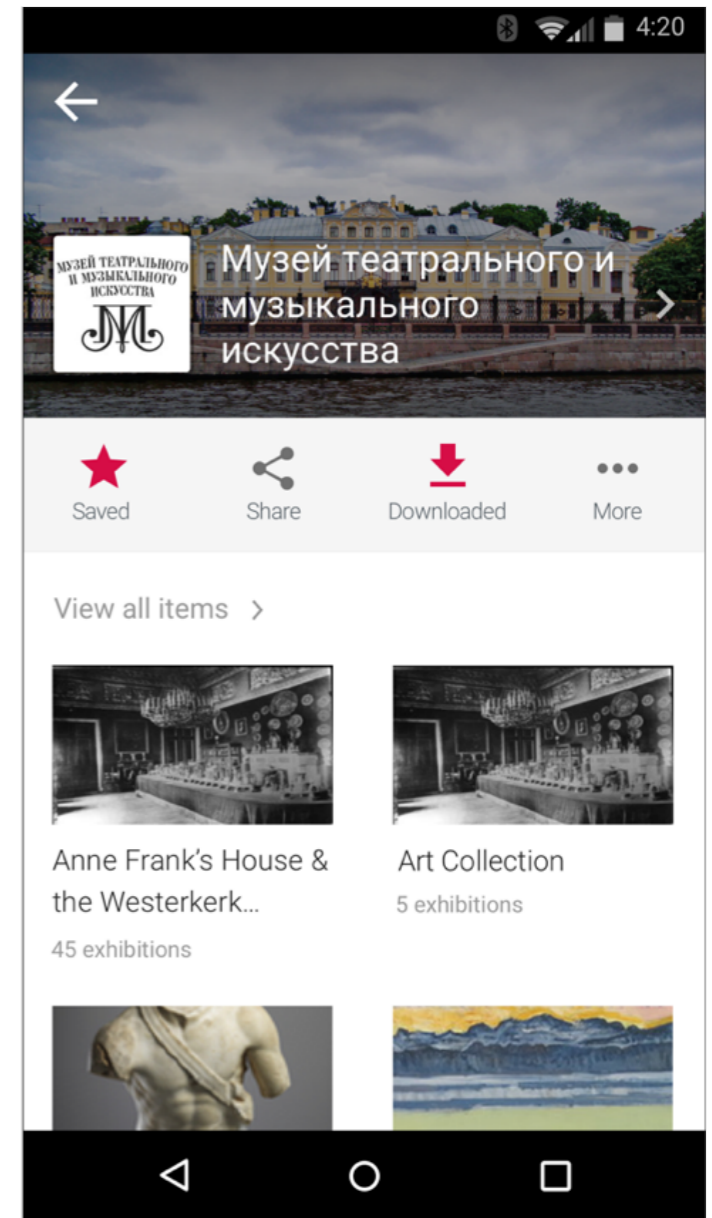
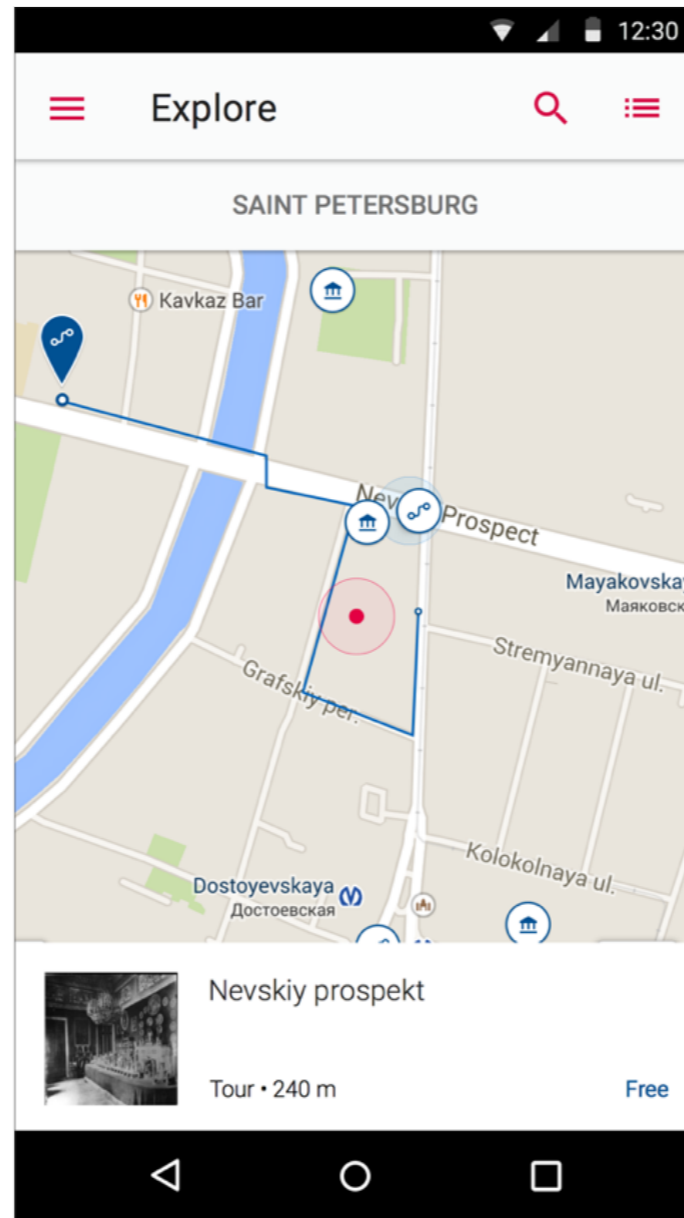
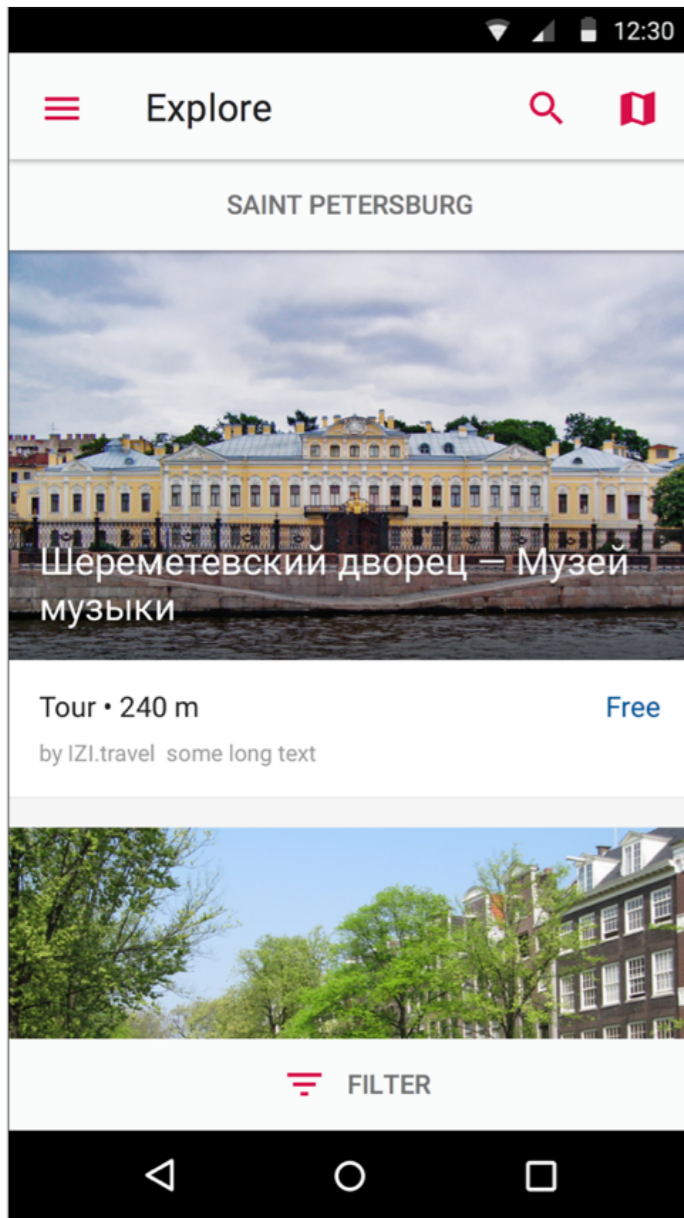


*When a tourist attraction is achieved, a story about it will start to play.*

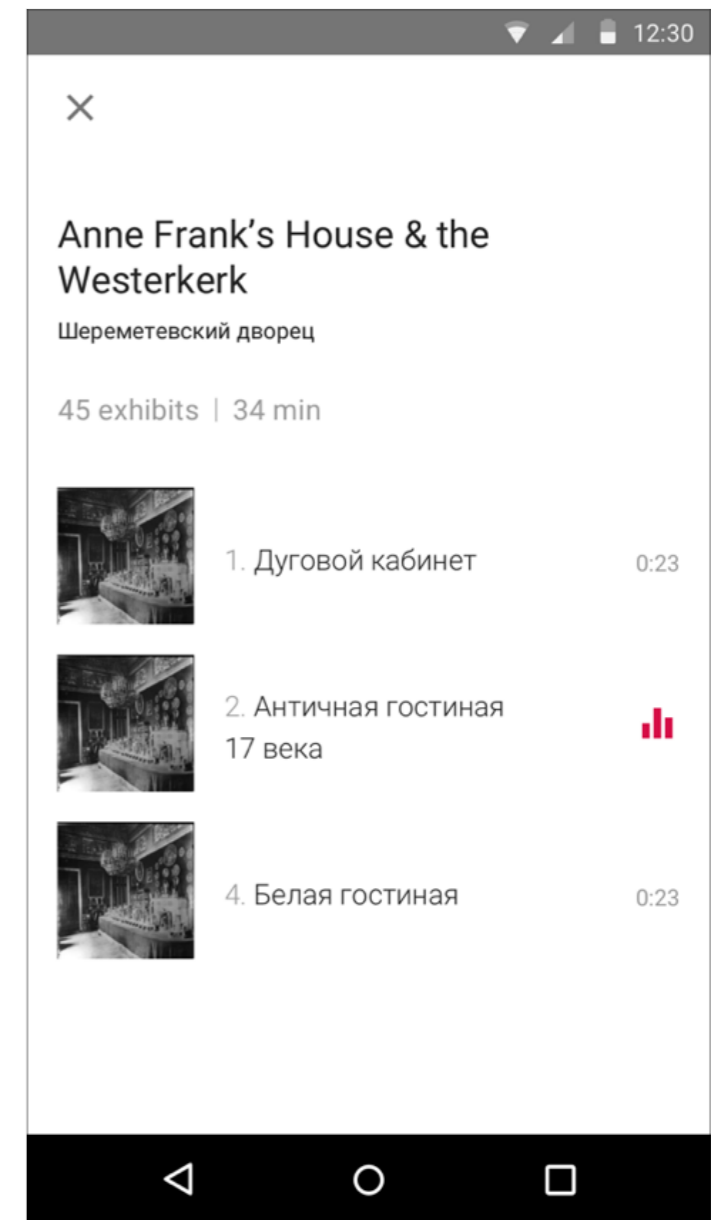
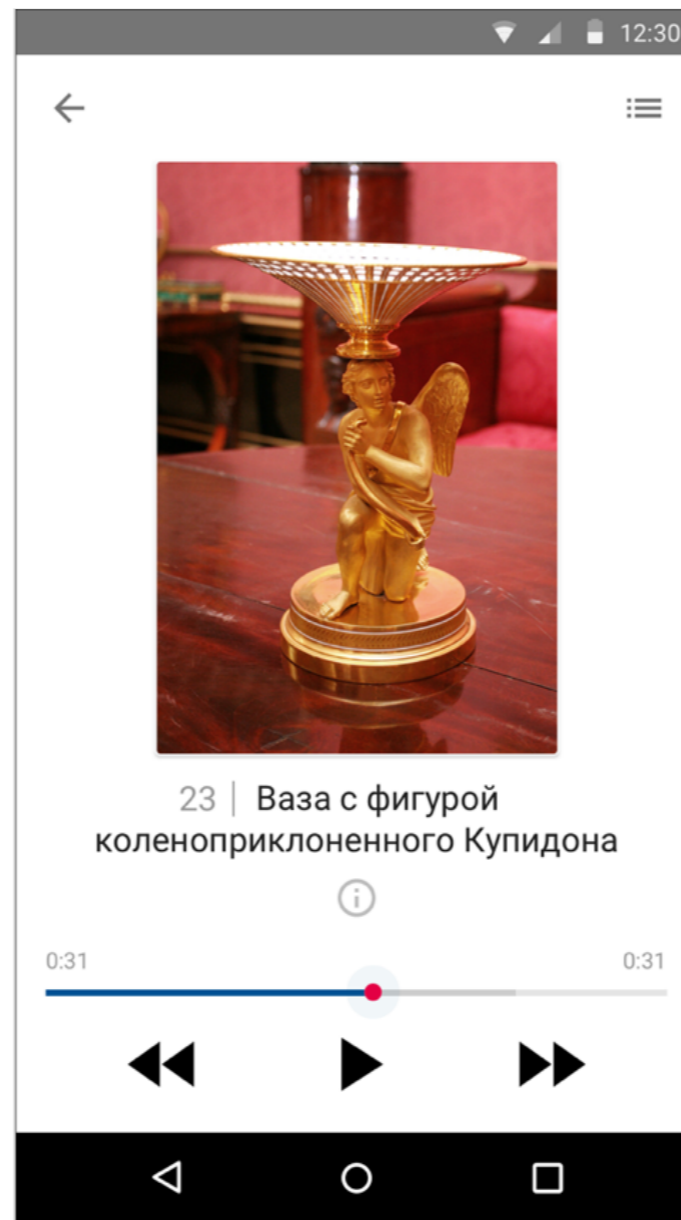
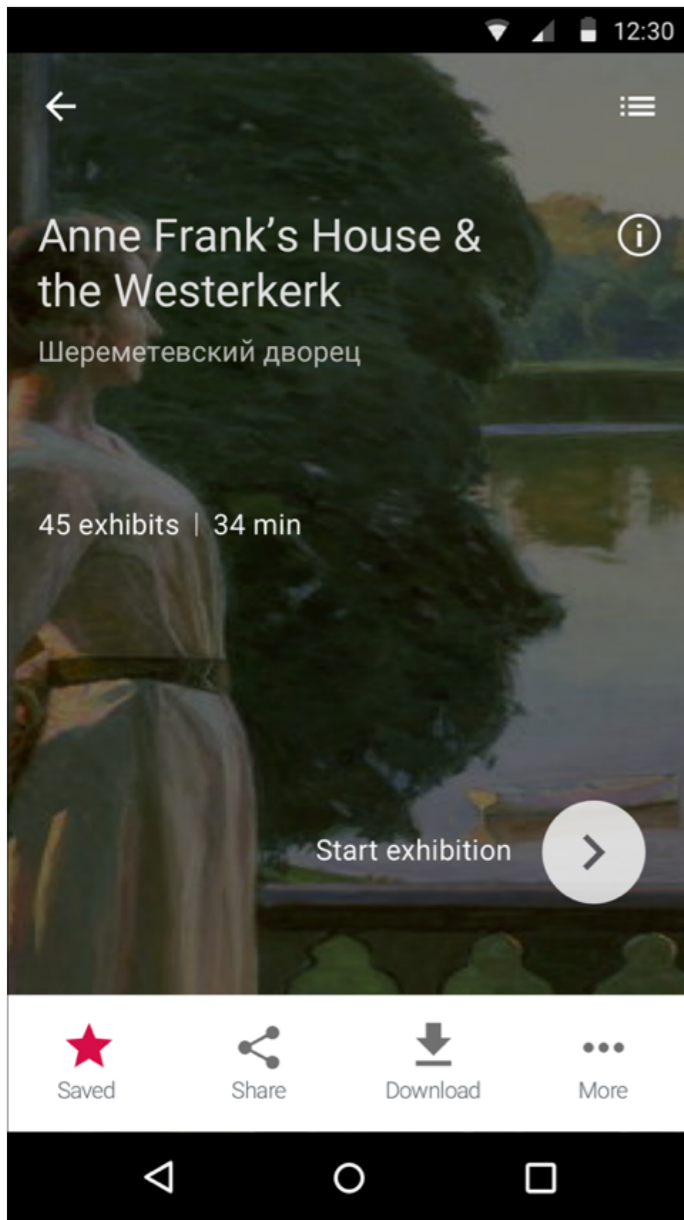


*Tour is finished or canceled.*

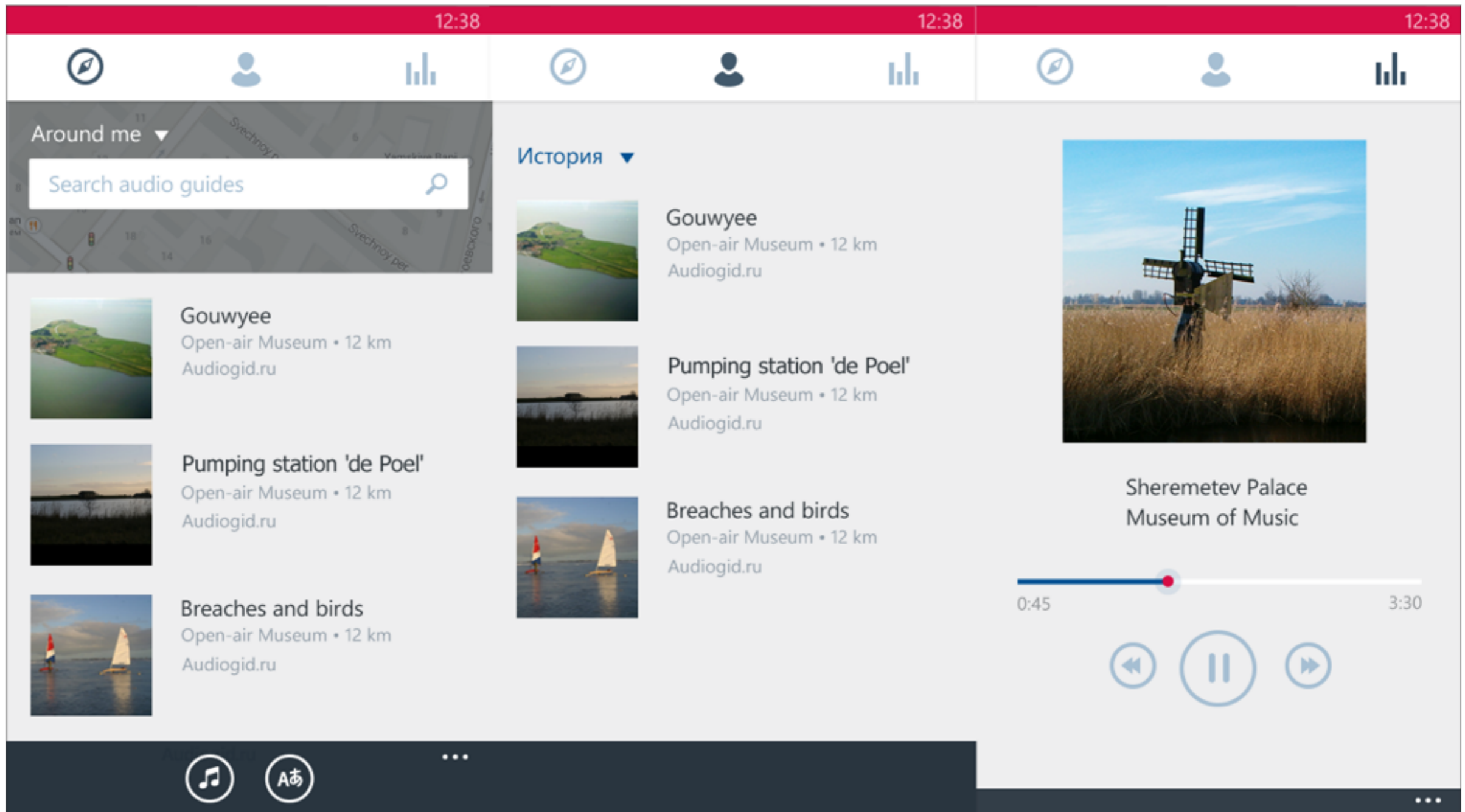
# Android App



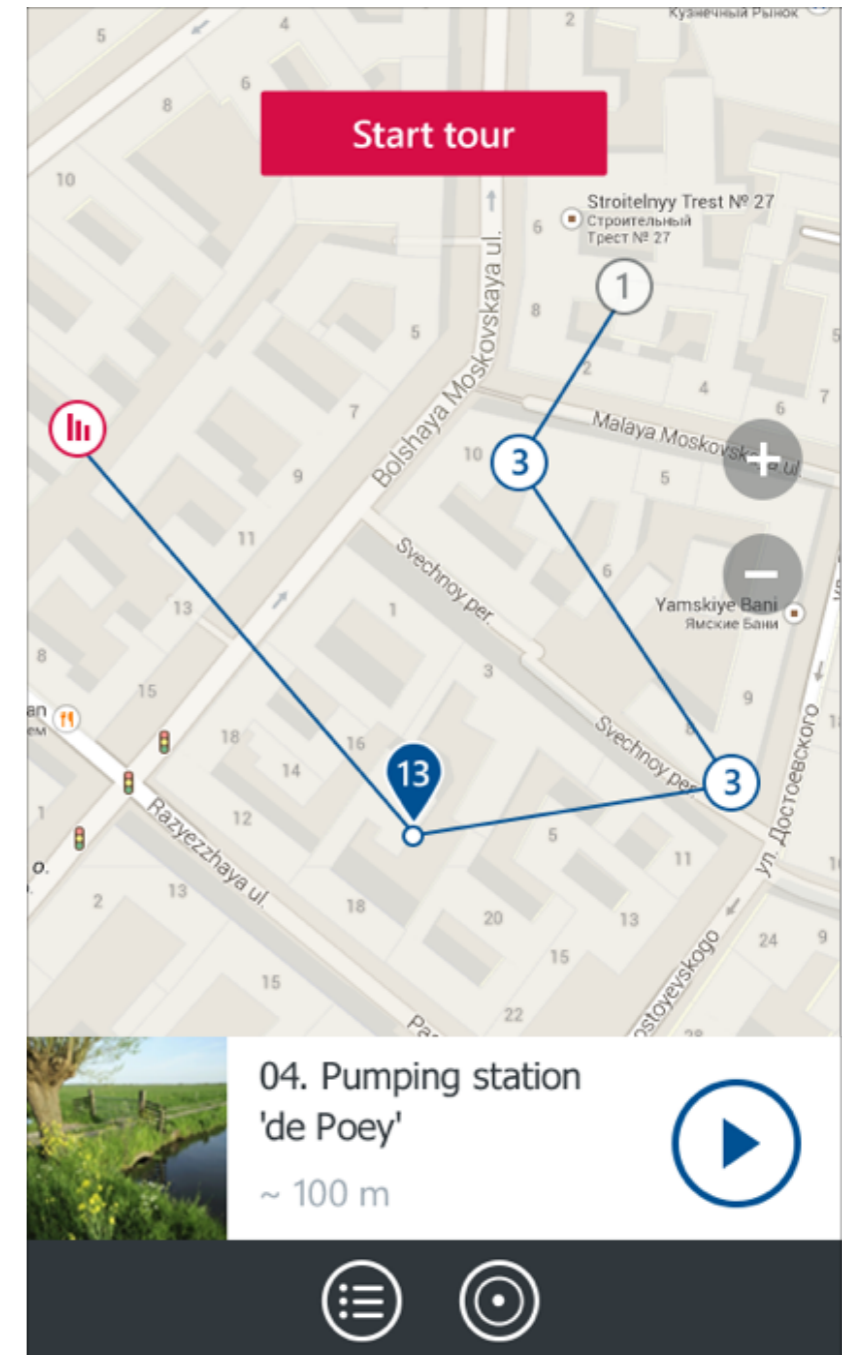
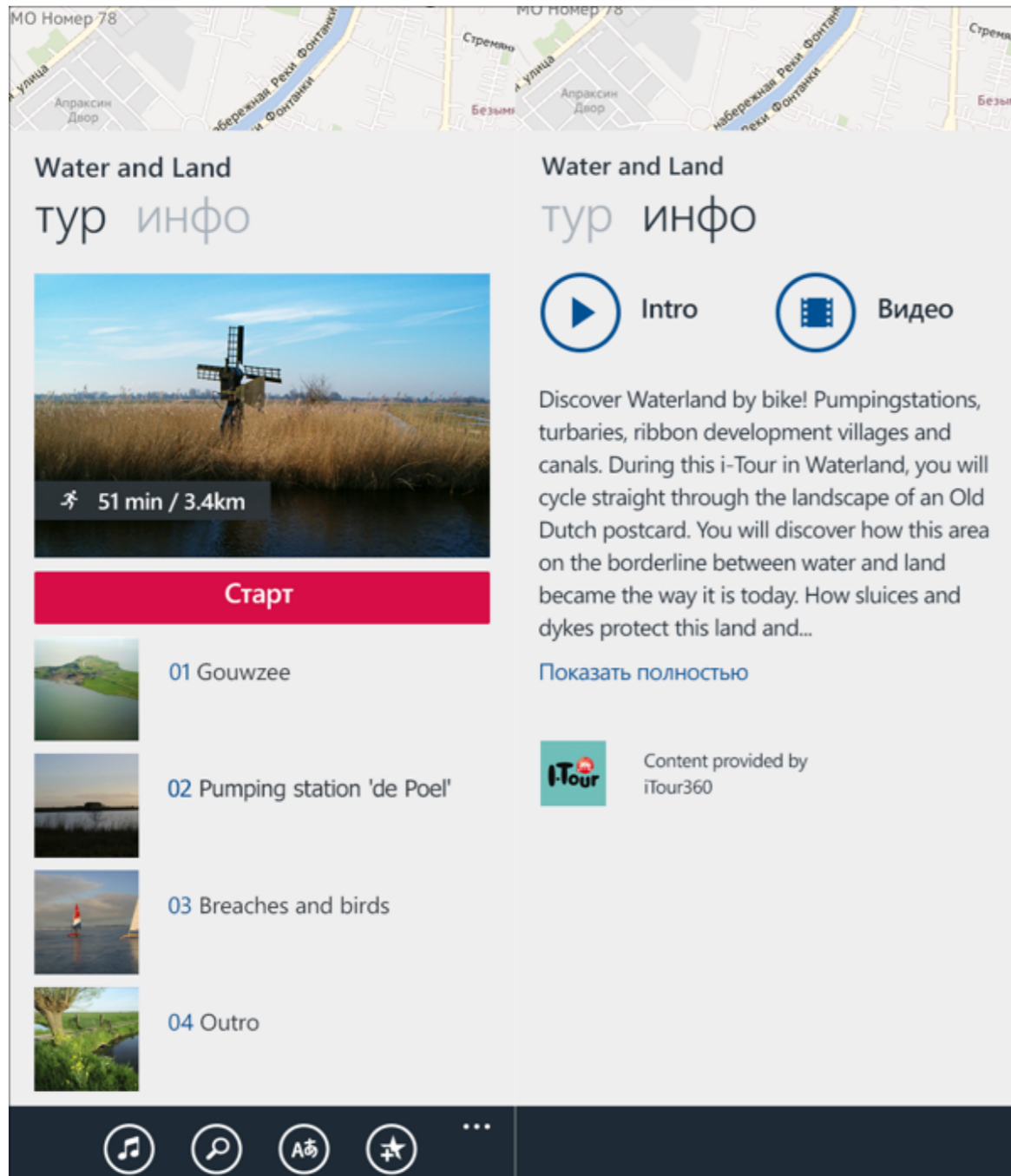
# Android App



# Windows Phone App



# Windows Phone App



# Round

## UX/UI Designer at Round, Yota

*August 2011 – December 2013*  
*(2 year 5 month)*

Yota is a Russian mobile operator and LTE internet provider which had a laboratory of new projects such as music recommendations, video on demand, mobile banking and even own mobile phone.

Round is a better money experience. It's a mobile banking, instant messenger and personal finance analysis tool.

## Responsibilities

At this project I have worked together with English design agency and Russian business and development teams. Our goal was to improve the day to day experience of transacting, reviewing payments, budgeting, lending money to friends and remaining in overall control of personal finances.

My responsibilities were:

- to gather requirements;
- to illustrate user scenarios as screen flows, sketches or wireframes;
- to discuss restrictions with analysts, managers, security officer and developers;
- to communicate with British colleagues;
- to hand off all design artefacts to development team, to answer their questions and to review a result of implementation;
- to conduct usability tests.

### Пополнение счета

MasterCard  
 \*\*\*\* 1532

Сумма 0,00

Пополнить счёт

Автоматическое пополнение

+ 1 000,00  
 - 500,00  
 - 483,32  
 + 1 200,00

### Перевести

### Реквизиты

ИНН 781365  
 БИК 12345  
 Номер счета 0103456  
 Банк

000 Рубль Банк

Отправить Печать

### Пополнение счета

С карты Visa

Тип VISA

Сумма 0,00

Пополнить счёт

### Пополнение счета

С карты Visa

Тип VISA

Сумма 0,00

Пополнить счёт

### Банковский перевод

Номер счета

БИК

Имя получателя

ИНН

Сумма 0,00

НДС

### Подтверждение

Для подтверждения операции  
 Вам необходимо ввести код  
 Введенный код

Код

Введенный код

Подтвердить

### Привязать карту

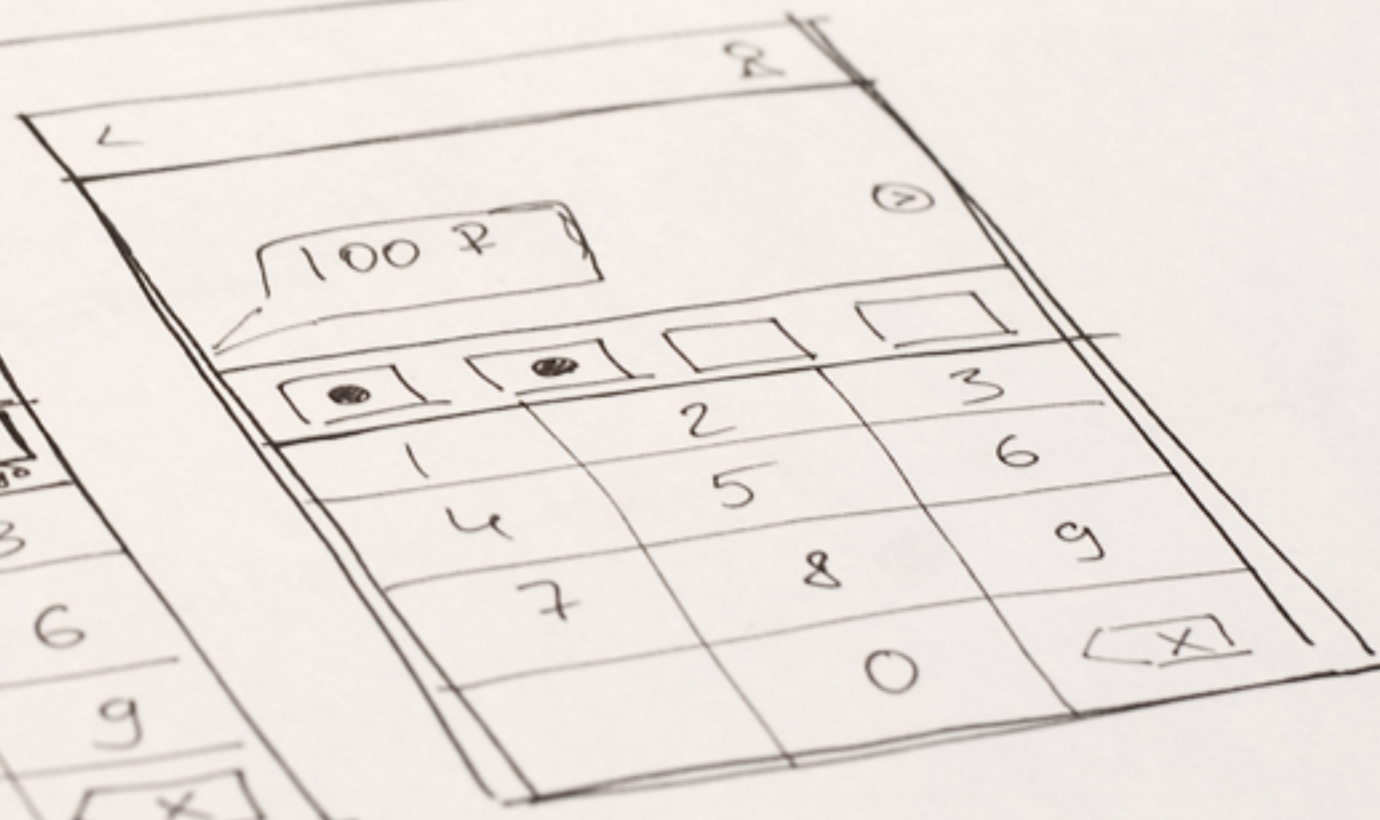
MasterCard

5532 1234 5678 9010

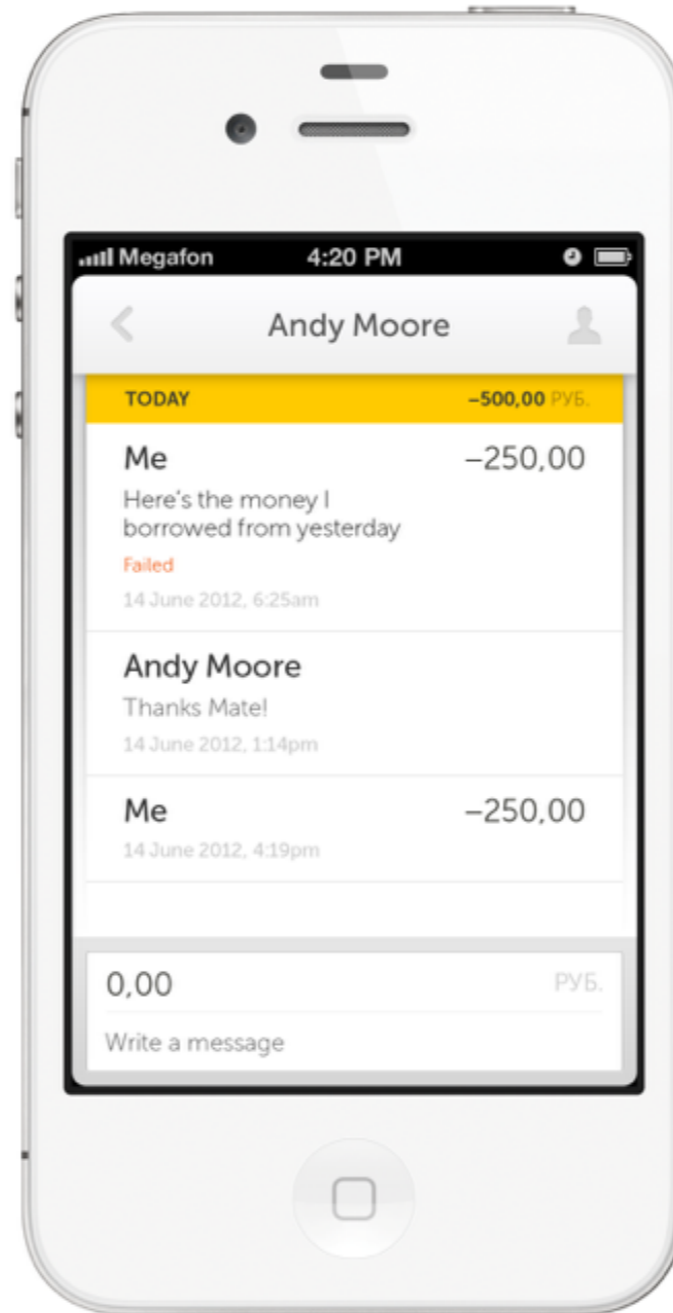
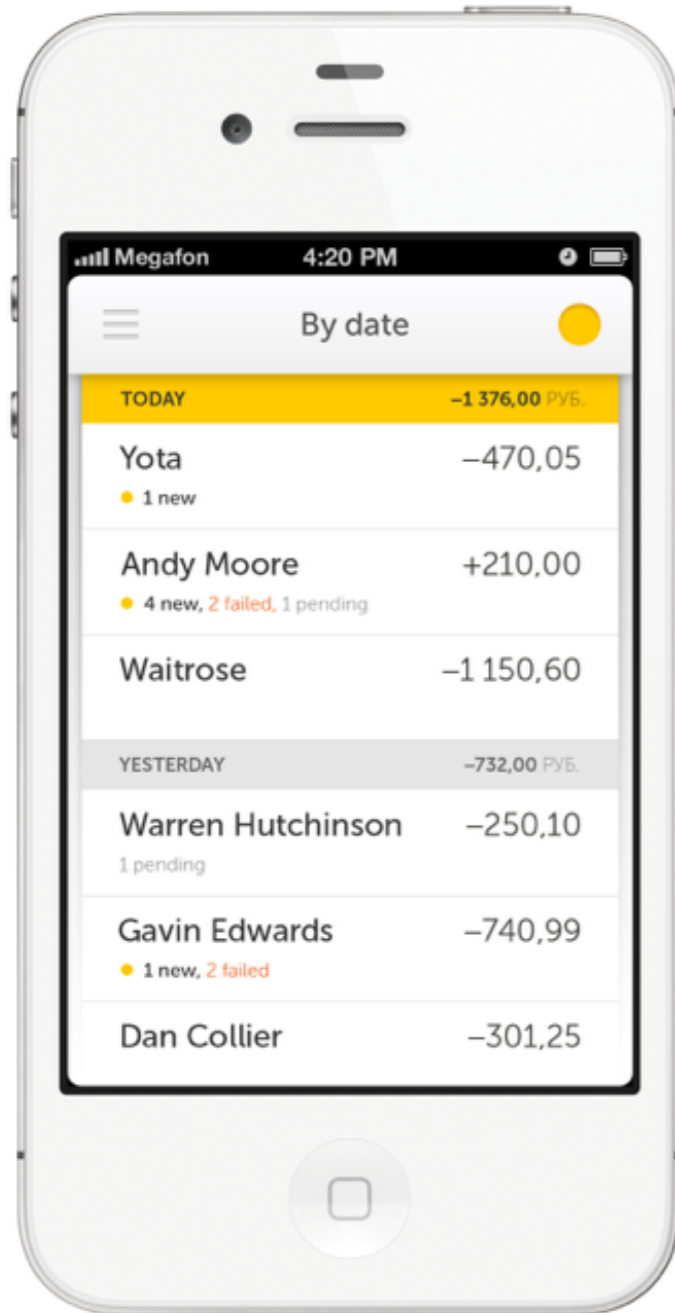
Имя получателя

Подтвердить

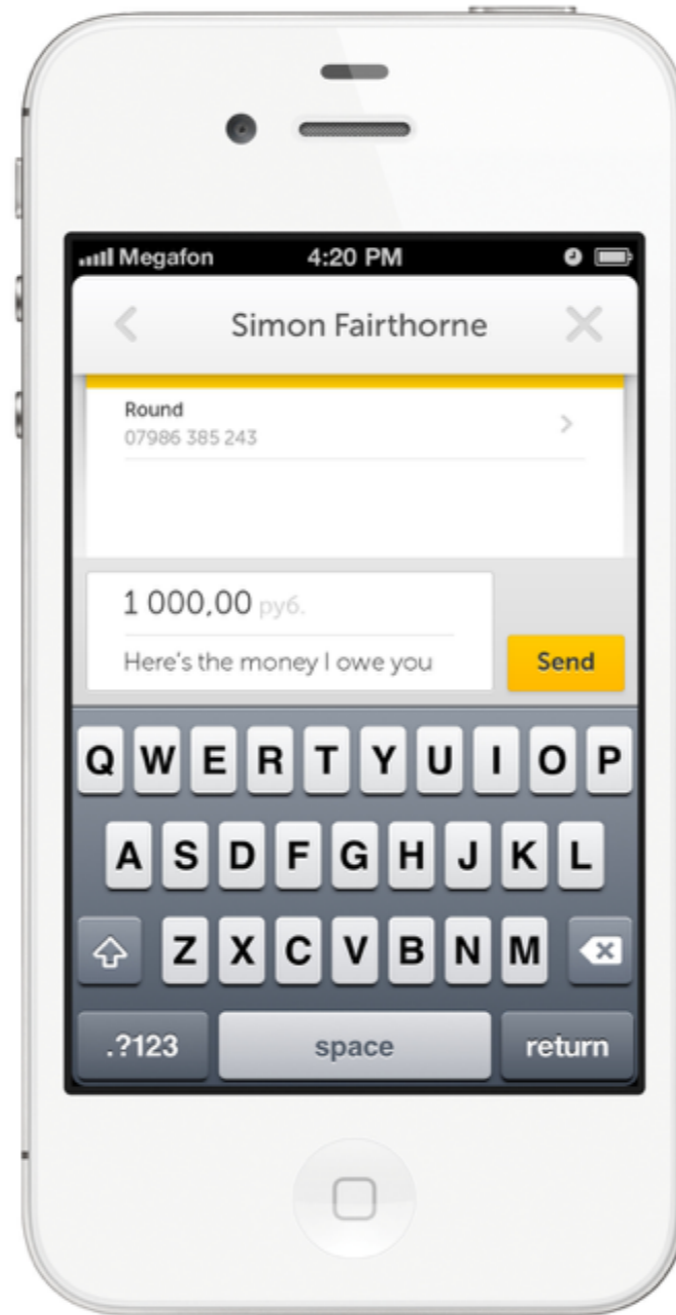
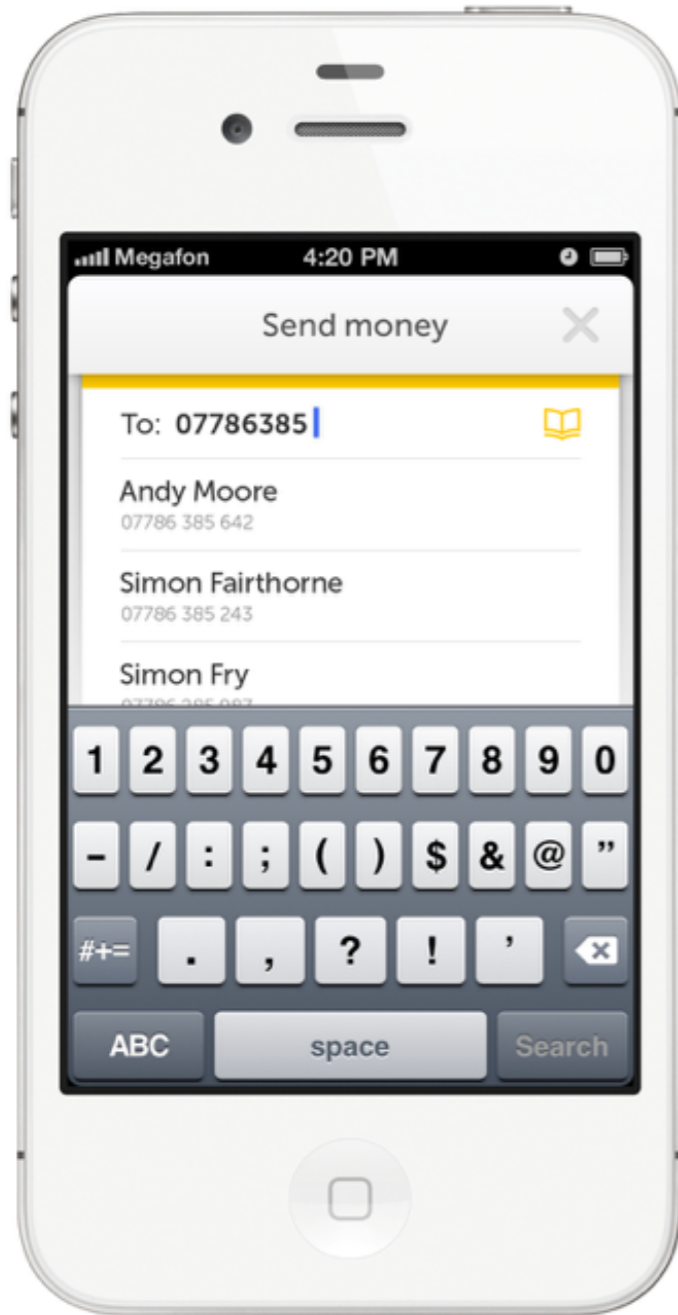




# Mobile App



# Mobile App



# Web App

The screenshot displays a web application interface for managing transactions. At the top, there is a navigation bar with 'Home', 'Customer support', and 'Notifications' links, and a user profile 'Michael McIntyre'. Below the navigation, there are filters for 'My transactions by date' and 'sorted by time', along with 'Add funds' and 'New payment' buttons. The main content is divided into two columns. The left column shows a list of transactions grouped by date: 'TODAY' (total 376,00 RUB) and 'YESTERDAY' (total 732,00 RUB). The right column shows a detailed view of a transaction to 'Andy Moore', including the amount (-200,00), a description in Russian, and a link to view the payment order. At the bottom, there are tabs for 'Day', 'Week', 'Month', and 'Year'.

Date	Name	Amount	Messages
TODAY	Stuart Fleetwood	170,00	2 messages (1 unread)
	Andy Moore	+310,00	3 messages
	Mark Tyler	450,00	
YESTERDAY	Jake Howells	140,00	2 messages
	Gavin Edwards	270,00	1 message (1 failed)
	Andy Moore	100,00	
	Janos Kovacs	350,00	8 messages (3 unread)
	Alex Lawless	70,00	
	Andre Gray	130,00	9 messages

**Andy Moore**

Round  
+7 921 855 0000

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Here's the money for Tuesday **- 200,00**

Перевод денежных средств.  
Отправлено с Samsung Galaxy Note.  
Исполнено 1 Ноября 2012, 13:21

[Посмотреть платёжное поручение](#)

# Other

## UI Developer at Yota

*June 2009 – August 2011  
(2 years 3 months)*

### Projects:

- Play (now Ökko, <http://movies.okko.tv>), a brand new on-demand TV and movie service.
- Yota Video for Set-top Box, the very first versions of Play.
- Yota Radio, a music recommendation service.

## UI Developer at Exigen Services

*October 2008 – June 2009  
(9 months)*

International service IT company that specialises in custom software development.

### Projects:

- T-Mobile (<http://www.t-mobile.co.uk/>), e-commerce website of the UK's most advanced digital communications company.
- Eniro (<http://www.eniro.se/>), Swedish search for local places.

## 3. Education and interests

### **Master, Applied Mathematics and Computer Science**

*2003 – 2008 (5 years)*

Dagestan State University (<http://dgu.ru/english.html>)

### **Languages**

- English (Upper Intermediate)
- Russian (Native)
- Spanish (Beginner)

### **Interests**

- Product Management
- Service Design
- Psychology
- Time Management
- Typography
- Calligraphy
- Photography

## 4. Recommendations

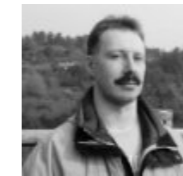
### Vishwas Rathod

Ecommerce Project Manager  
at Virgin Media



Alex is a fast learner & adapted to the complex processes for our projects very well. He's methodical & relishes a challenge. This is consistently proved in his work output, especially after being put under pressure to deliver project work & work with new teams, when he himself was new. He is an asset to any team & is a pleasure to work with.

To begin with recommendation I would like to denote Alexander as an essential member of my project team. Alexander performed as front end developer for innovative music portal. Due to his attitude we always had properly built pages. I also would thank Alexander for his sense of team and ability to support others member with an advice or lending a hand with some fixes.



### Andrey Budarevskiy

Senior Program Manager /  
Account Manager at Luxoft

### Nikolay Zaytsev

Senior UX/UI designer  
in Mobile apps department



Alex is easy-going, friendly and open person. As a professional, he is able to catch the UX problem very quickly and to come up with a solution fast. He tends to make design decisions based on user interviews, statistics and usability researches. I enjoyed working with him.

## 5. Contacts

### Alex Kotomanov

Product designer

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Website: [kotomanov.com](http://kotomanov.com)

Email: [alex@kotomanov.com](mailto:alex@kotomanov.com)

Skype: [alex.kotomanov](https://www.skype.com/people/alex.kotomanov)

Phones: +46 72 208 3088  
+7 921 855 0409